

# NEW YORK CLIPPER

THE AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1888, by The Frank Queen Publishing Company (Limited).

Founded by  
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, JUNE 16, 1888.

VOLUME XXXVI.—No. 14.  
Price 10 Cents.

## LA BELLE SYLPHIDE.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY ETTIE ROGERS.

The curtain rolled up on a dreamy scene—  
A gleam of sea, a castle far and still,  
And armored horsemen in a valley green;  
Nearer, a silent glade, a wooded hill.

And there, within the dreamy, dusky glade,  
Between the fallen sun and flushed moonrise,  
Between the shadowed light and lighted shade,  
A dazzling vision flashed before my eyes.

An azure butterfly with silver wings?—  
Perchance belated on her honeyed way  
Through woodland bloom, where still the wood  
Its falling vespers to the falling day? [bird sings]

Or humming bird, plumaged in argent blue?—  
Poised half for rest and half for twinkling flight,  
Pausing to sip the tempting nectar dew  
Upheled in jeweled flower-cups to her sight?

And then I looked and looked again and smiled!  
It was not butterfly nor humming bird  
My dazzled eyes the moment had beguiled,  
Whose music murmurous the air had stirred.

It was La Belle Sylphide—the fairy queen  
Of dance and song!—the new divinity!  
The fleeting glamour of the dreamy scene  
Dissolved! Ah, me! ah, me!

Ah me!—that she had been a butterfly  
Indeed!—to charm me for a little space,  
Flit on her honeyed way, and pass me by  
With never glimpses of a siren face.

Had she been but an airy humming bird,  
Pausing to drain a nectared blossom-cup,  
No La Belle Sylphide had my fancies stirred  
And left for me a wormwood draught to sup!

That night the curtain rolled up on the play,  
Revealed to me the queen of song and dance;  
And she, the siren, stole my heart away  
With one enchanting, illusory glance.

I loved La Sylphide; and, as lovers will,  
My love I offered, all I could bestow;  
I dined and wined her, heedless of the bill,  
And gave her diamonds for her brow of snow.

She took my flatteries, my love, my dimes!—  
That my divinity may be content,  
I offer now the tribute of my rhymes;  
I have no more—all else, alas, is spent!

My purse is empty, and my hopes are dead;  
My costly goddess is no more for me;  
Before we met, La Belle Sylphide was wed—  
Was wed!—Ah me!—ah me!

## BLOOD ON THE FACE OF THE MOON!

WRITTEN FOR THE NEW YORK CLIPPER,  
BY CHARLES H. DAY.

When the two great rival circus managers, Pete E. Houseum and Bless Hindleg, clashed on the same route there was indeed "blood on the face of the moon," a shedding of ink and a bandying of epithets that was truly appalling.

The articles that the rival press agents wrote for the newspapers by the yard, and paid for by the column, were hot enough to melt the glue rolls on the printing machines.

The publishers were glad, the show proprietors were mad and the rival agents jolly.

Pete E. Houseum telegraphed to his literary henchman:

"Spare no expense; bust old Hindleg if you can; snatch him bald headed."

Bless Hindleg wired his literary scribe:

"Rip old Houseum up the ulster, without regard to cost."

Compliments were exchanged as rapidly and as savagely as blows in a dead in earnest first class prize fight.

Houseum frothed at the mouth, and Hindleg—he just swore until everything was sulphurous blue.

Blister, who was writing up Hindleg and writing down Houseum, twitted the latter of being a disappointed politician and a temperance advocate that "smiled behind the door."

Houseum's ink-slinger retorted that old Hindleg never earned an honest dollar in all his life, and didn't know a meeting house from a hen roost.

Then Hindleg's "Man Friday" put in his say:

"That scoundrel of a Houseum does know the difference between a church and a hen roost, but it is very unsafe for the poultry."

Houseum's representative came to time with:

"Take in your washing; Hindleg is coming. He never spares a line."

At this stage of the fight the two circus agents became fast friends, and the pair of managers deadly enemies.

Houseum said:

"The fellow that writes that libellous stuff ought to be put in jail, and if I have any say in the matter I'll put him there."

Hindleg threatened with a pyrotechnic display of language:

"If that scoundrel ever shows up on my lot I'll bury him alive in the ring bank."

Houseum's agent wrote up a long article about the camels of Hindleg's show having the itch, and scattering it through the land.

Hindleg's representative came up smiling. He wrote and published: "One of our camels did have the itch, having caught it from Houseum's agent. It killed the animal, as might have been expected, but the contaminating beast is still at large."

That tickled Houseum's man immensely, and he stood stout and laughed deeply at his rival's well put retort.

When Houseum read that he was hotter than a

circus audience in August with no ice in town, he wired promptly:

"Consult a lawyer at once. I have stood this sort of thing long enough. I'll break Hindleg and send him to State's prison if it costs every dollar I am worth in the world."

The writer did not consult an attorney. He simply charged up a retaining fee of twenty-five dollars on his expense account, and put the money in his own pocket.

Houseum's "right hand man" got back thusly:

"Hindleg's show got off the track last week. It ran over the old man's breath; result, the railroad track and ties rotted for half a mile."

The two advance agents drank and smoked

"I shall hold you responsible in heavy damages for reporting that my show is going up. If you are short I will lend you money. I have got plenty and to spare."

It took three men around the show to cook that up. Memorandum—it was sent collect. The answer came so quick that it almost burned the wires in transit:

"Your treasury must be pretty low when you can't pay for a telegram. While on our part we have conducted our opposition with discretion and gentility, you have grossly libelled me. You cannot put your finger on a single statement that could in any way be distorted into a libelous or uncomplimentary allusion to you or your show. On

have resembled the semi-annual report of a prosperous insurance company.

Hindleg and Houseum had not as yet counted the cost. Neither had their hired men. It was purely a case of "Let her go Gallagher!" and they let her go with a vengeance.

All wars have an end. Yes, two ends; the beginning and the finish. And then came the adding up and the entering up.

Result, Hindleg received a very conciliatory visit from Houseum, who said:

"Say, Bless, old fellow, this warring is mighty foolish."

"Yes," answered Hindleg, "That's what I've said all the while."

## CHARLES ANDRESS.

The subject of our portrait this week was born in Brockville, Can., in 1853, his parents moving to Michigan shortly after his birth. When Charles was three years old his father was killed, leaving a widow and five children, all boys—Edwin, Albert, James, Charles and Wilson. While very young Mr. Andress made his appearance as a child ventriloquist and necromancer, and at the age of seven was traveling with Capt. Thomas, a noted magician. At the age of thirteen he was running his own show. He always had a great liking for trained animals, and naturally drifted into that branch of the profession. He has been successful in training birds, dogs and goats. This is the Professor's third season, and he promises soon to crowd some of the older ones in this branch of the business. The Professor is a temperate man, but not so much so as some people might suppose. He is an ardent admirer of all kinds of legitimate sport, and very often can be found playing billiards near his home. Outside of his quite extensive show business he is the possessor of a fine farm of eight hundred and eighty acres near Great Bend, Kas., called Andressville. It is well stocked, and has a number of substantial buildings and out houses. James T. Andress, an elder brother, superintends it. Wilson, a younger brother, is the manager of Andress' Carnival of Novelties and Trained Animal Show, of which Charles is the proprietor. Mr. Andress' trade mark is "D. O. D. S.," of which he is very proud, and quite justly, too.

## A RIDE FOR LIFE.

"Some twenty-four years ago," said an old pioneer, "I was in the employ of an overland stage company. Reports came in that the Sioux were on the warpath, and had been seen in large numbers near the Santa Fe trail, the route pursued by our stages. I was stationed at the time at Fort Dodge, and had a general supervision of the stages and live stock. Feeling somewhat uneasy, as several coaches loaded with passengers and treasures were on the road, I selected one of the best horses in the stable, and started west on the trail. The afternoon of the third day, upon the top of a low sand-dune, I saw at a distance of perhaps three miles at least a score of Redskins fling over a rocky bluff.

"Putting spurs to my animal, I started on the dead run, not having much fear but that I could escape. I had not proceeded many miles before a bullet whistled past my ear. This was followed by a perfect volley. At the same moment some cotton woods several hundred yards to the right seemed suddenly to become alive with Sioux. Dashing forth with a wild whoop, and mounted on fresh horses, while mine was considerably jaded, the distance soon lessened nearly one-half. Spurring my horse to almost inconceivable efforts, I had soon distanced all but three of the murderous gang, who were slowly gaining on me, keeping up an almost constant fire meanwhile. Turning in my saddle, I fired at the nearest foe, who rolled from his saddle, and his body was hidden in the tall grass which here grew in wild prairie abundance. This caused a momentary pause on the part of the other two, but instantly, however, they were in full cry.

"At this moment I, for the first time, became aware of a new danger. I had for some time detected the odor of smoke, and, looking up, saw the lurid glare of a prairie fire reflected on the sky. The sun had gone down, and the shadows were fast lengthening on the plain. Almost maddened with the terrors of my position, I urged my exhausted animal to the utmost possible speed. Soon the hot flames seemed to lick my very eyeballs with their fervid tongues. In thinking of the new horror I had almost forgotten the scarcely less terrible Sioux. Glancing hastily over my shoulder I saw that the two Indians were close behind me, evidently thinking the fear of the flames would make me an easy prey.

"I was at this time on the very edge of the ocean of fire, which was hissing and crackling around me with a continuous seething roar. At this moment, upon turning, I discovered one of the Redskins immediately at my horse's heels, with tomahawk raised to cleave my skull. As quick as thought I raised my rifle partially and put a bullet through his brain. We were then just within the edge of the flame, and as he fell headlong I could imagine the odor of burning flesh sizzling in the fierce blaze. Wrapped in a perfect sheet of flame, my maddened animal made a desperate leap, and we both fell.

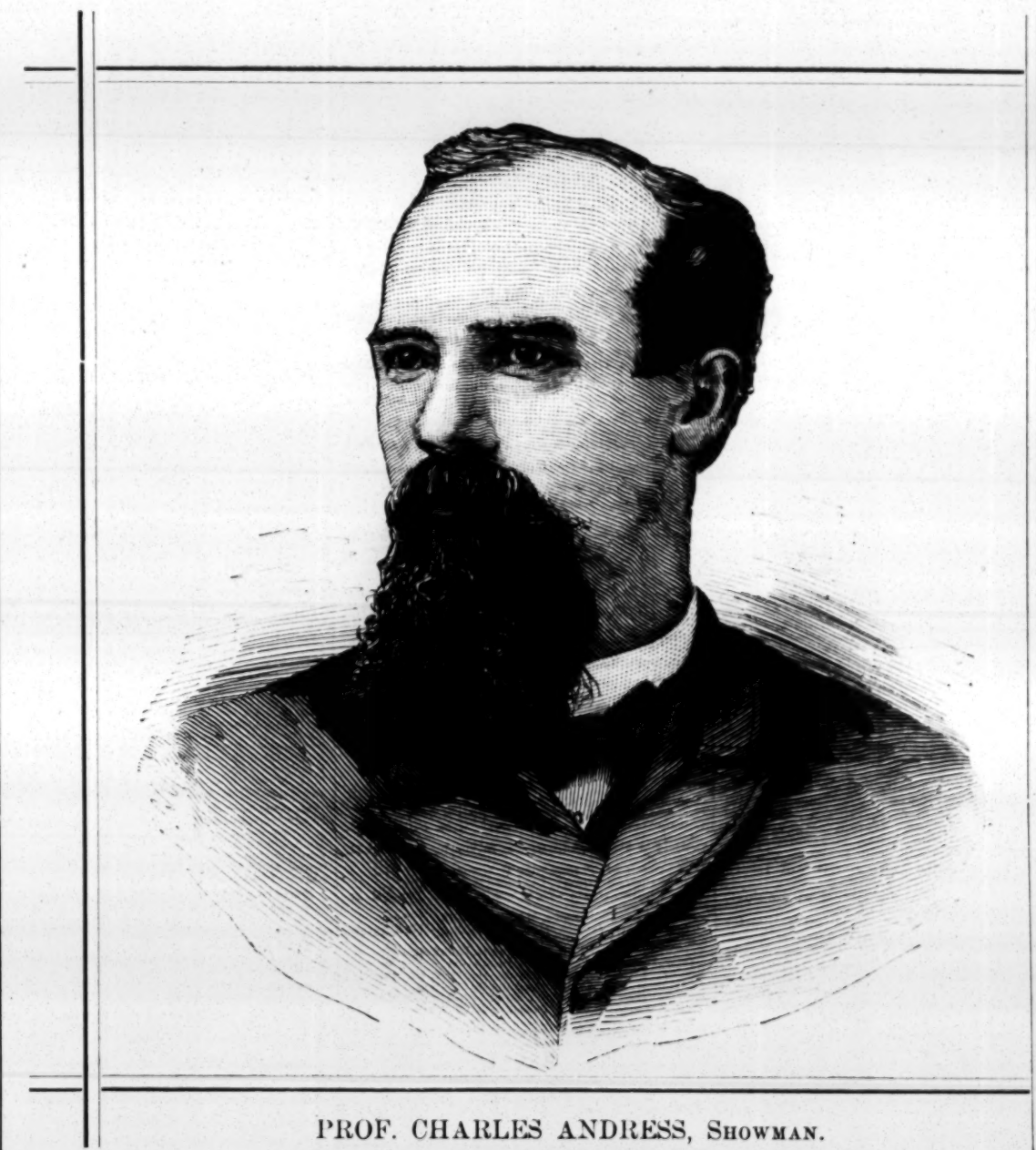
"How long I lay there I know not. The sun was high in the heavens when I regained consciousness, and opening my burning eyes I saw a group standing around me. One glance and I saw that they were friends.

"It was months before I entirely recovered from my terrible burns and the terrible shock my system had sustained from the continued horrors through which I had gone."

TURKISH baths did not originate in Turkey, and are not baths. Calcut has no connection with the feline tribe. Brazilian grass never grew in Brazil, and is not grass. Cleopatra not only never sewed with Cleopatra's needle, but never saw, heard, or dreamed of such a thing, and Pompey never rested his head on Pompey's pillar. What's the matter with history anyhow?—His SPOTLIGHT, in The Evening Sun.

ANGER AHEAD.—At Barnum's recently the leopard began teasing the elephant. The elephant bore it in majestic silence until the thing ceased to be amusing. Then he growled, "Hush, child, or I'll knock the spots off you!"—Tadpole.

WHISKY teaches charity. Any old player will lend a hand to a partner in distress.



PROF. CHARLES ANDRESS, SHOWMAN.

on that. Expense at the bar charged up as lead pencils. It is wonderful how many lead pencils are used in a circus war!

Of course a retort in kind followed:

"Houseum, that galvanized old mummy, hasn't drawn a natural breath for years; all the wind comes from his agents. He is seen alive only once in a year in New York, when his show starts out; the balance of the year he is hanging on a hook in Dockport."

By this time all the editors in town have come out with new suits of clothes and it is no longer necessary for their children to go to school barefooted.

Houseum and Hindleg remit regularly, and the boys are having a good time. Houseum's factotum prints:

"Hindleg's show is on its last legs and it is quite uncertain that it will reach this town. Its doom is sealed. His animals have the mange, and so has the manager, who is as full of fleas as the trick dog that surpasses him in intelligence. What with glandered horses and a depleted treasury, it is a wonder if he gets here at all. It is rumored that the musicians quit because they did not care to take notes for notes; they preferred cash. The performers haven't seen a dollar in so long that they have entirely forgotten the appearance of the coin."

Hindleg's advance was so pleased at that, that he opened a bottle of extra dry, on account of being extra dry, cost thereof charged up: "For buggy to see the country billing, \$3.50."

When Mr. Hindleg read that his only regret was that he could not profane in all languages, and thus do the subject justice. What he did do was to telegraph Pete E. Houseum:

the other hand, I have been traduced and assaulted. All I have to say is, let the law take its course. You will not hear the last of this."

And so raged the battle. The editors' wives put on new bonnets, and their husbands began to talk about investing in a local land boom. They found lots in the show-fight, and were willing to invest in lots, corner ones preferred.

In the midst of all the fury Hindleg's agent received a telegram:

"Don't do anything for next season until I see if we can deal. I will give you as much as anyone. Wire your terms. (Signed) PETE E. HOUSEUM."

Houseum's agent also received a communication by wire:

"Want you next season. What are your terms? Answer. (Signed) BLESS HINDLEG."

After that the rival ink slingers, each keeping his own counsel, opened his choicest vial of wrath and bottle of ink and went at the opposition show hammer and tongs.

They ran through the full list of infectious diseases, and Hindleg's scribe even accused the very religious Houseum of being an infidel.

If the readers of the papers had not been rather amused with the latherings that appeared in print they might have kicked, but they all seemed to agree that it was:

"Better than a circus."

Money was no object. You may know that, when it was a proven fact that one editor was seen in a jewelry store pricing a diamond pin, and it was no slouch of a pin either. It would have answered all the purposes of a lantern on a dark night.

Then you should have seen the expense account of the two press agents. Tabulated they would

"Then," said Pete E., "let us arrange this matter so as to not conflict for two years."

This sensible proposition was agreed on, and right then and there they kissed and made up. But how it did make their treasuries ache to meet war bills! Whew!

Both spoke a piece on the folly of newspaper agents involving their principals in such causeless and unnecessary expenditure.

Hindleg deplored:

"I never did approve of it, and you know it."

Houseum said to his retained villifier:

"Your indiscreet and unauthorized extravagance has cost me a round figure and should be a lesson to you to henceforth devote your talents and energies to advertising your own show and not venting your personal spleen at my expense."

Both pen hirelings felt sore from the tongue lashings they received, and in a fit of pique Hindleg's agent said:

"I was told to keep it mum, but between you and I, I go with Houseum next season."

"Shake," congratulated the fellow sufferer of an employer's injustice, "I've closed with Hindleg."

Both got a raise of salary.

One day Houseum said to Hindleg:

"That newspaper man I had last year was no earthly account."

To this the fellow manager returned:

"And my man was the worst in the world."

"I'm going to make a change," declared Houseum.

"Some!" responded Hindleg.

Both managers laughed in their sleeves; so did both the agents; likewise the happy editors.

HUMPS of wood—house painters.







**IOWA.**

**Des Moines.**—At the Grand Opera House, Gilmore's Band comes June 13 with matinee. R. L. Downing 15, 16. Barry and Fay, booked for 11, can't come, being unable to make the jump. The show changes dates under contract to play alternate attractions.

**FOSTER'S OPERA HOUSE.**—"A Midnight Marriage" comes 20. Treasurer "Gud" Given is in New York.

**CAPITAL CITY OPERA HOUSE.**—Spooner's "Brox," Comedy Co. 4-10, with matinee, played to good business. May Bretonne's Comedy Co. 11-17, Souther's Comedy Co. 18-24.

**SIXTH CITY.**—Hicks & Sawyer's Minstrels (called May 30) Salsbury's Troubadours enjoyed a first class patronage June 4 .... Sals' Bros' advance car. No. 1 came to paper the town for 25. R. H. Barrett was in charge with Ed. Calk and seven assistants. The show is making for the Pacific Coast, thence to Australia in October. Barretts' stock owned 6 m M. L. De Forest. Wenceslaus to beat! The piece was a "go." Following are the people. M. L. De Forest, John R. Lane and wife, Fred C. Hoey, Edwin Harrell, Sidney B. Smith, Harry Hill, George A. Doulis, Arthur

**IOWA.**

**Dubuque.**—At Duncan & Waller's Opera House Wilson's Theatre Co. June 1 and week had fair houses. B. F. Douglas comes 19.



### DRAMATIC AND MUSICAL NOTES.

— Hoyt & Thomas have engaged the follow

[COPYRIGHTED, 1898, BY COL. T. ALLSTON BROWN.]

### The Bowery Theatre (Continued).

Sept. 30, "Blanche of Navarre," a drama by G. P. R. James, the novelist, was produced for the first time in America. On Oct. 7 the operatic spectacle

[TO BE CONTINUED.]

[illegible]

— May Merrick is at Vinal Harbor, Me., for the Summer.

partnership between Robson and Crane appears in our Chicago correspondent's special telegram on our second page.

SARAH BERNHARDT will open in "La Tosca" the Lyceum Theatre, London, July 9.

the Lyceum Theatre, London, July 9.



"CLARA VERE DE VERE." Campbell Roe-Brown's new piece will receive its premiere June 8 at the Prince of Wales Theatre, London.

"THE BRIDE OF LORRAINE." by Robert Buchanan, will be produced June 21 at a matinee at the Prince of Wales Theatre, London.

LADY MONCKTON returns to the London Haymarket shortly, to play the leading part in a new piece.

"RIGOLETTO." by Robert Buchanan, will be produced June 21 at a matinee at the Prince of Wales Theatre, London.

"LES FEMMES NERVEUSES." by Ernest Blum and Raoul Toche, will reopen the Gymnase, Paris, in September.

"CIRCE." has been finally selected as the title of the opera that Sardon, Gille and Massenet are preparing for the Grand Opera House, Paris.

The most important event of Ascot week is the production of the new Vanderbilt opera June 12 at St. George's Hall, London. The music is by Van Lennep, an American composer.

PHYLIS BROUGHTON is to sue Lord Dangan, eldest son of the Earl of Cowley, for breach of promise. He is only just of age, but he will fight the case.

#### VARIETY AND MINSTREL GOSSIP.

MANAGER W. S. CLEVELAND finished his trip to this city Saturday afternoon, June 9, returning to Buffalo on the night of that date. He had passed a week in the metropolis that was notable for the warmth of his reception at the hands of his legion of friends. Before he left he engaged James A. Norrie, the singer (of last season's "Sweatman, Rice & Fagan Co."), thus strengthening his already large vocal contingent. He also purchased a big stock of wardrobe, instruments, etc., and will virtually have an outfit large enough to duplicate his show in case of necessity. Mr. Cleveland arranged with Frank Cushman to retire from the "Natural Gas" Co. and rest until the opening of his season, July 16, in Buffalo. Meanwhile the "Junior Haverly" will spend the next few weeks in Buffalo, completing the details of a tour that is likely to surprise even the oldest and shrewdest observers of the burnt cork movements.

WARD AND LEE, the Irish comedians, were presented with an elegant harp of flowers by White Carroll, the well known St. Louis sporting man, at the opening of the London Theatre, St. Louis.

JOHN AND NELLIE HIRALY and Burt St. John are summering at the Elms Cottage, Parkville, L. I.

JAMES AND TOM DALTON, while on their way to the Pacific Coast, stopped over at Denver, Col., where they were the guests of Wm. Denver. They attended the Elks' social while there. Mr. Denver is writing some new songs for them.

CLARA BOYLE, the Southern reel dancer, will open at the Club Theatre, Los Angeles, Cal., June 16.

IDA SIDONS caught three baskets of flowers at E. A. Bull's recent benefit at the London Theatre, this city. She is now with the Rentz-Santley Co.

A FLORAL BANJO was presented to Joe Hart during his late tour of the Pacific Coast.

SARA, the sensational high kicker, joined the Rentz-Santley Co. at Chicago, Ill., and opened with the troupe June 11 at Kansas City, Mo. She will make the "Prisco" trip with the company as one of the strong features.

HARRY TRUMBULL, the famous dancer and other well known professionals sailed for Europe June 5.

JEANNE EARLE, of Girard and Earle, is suffering from a sore throat, and will be unable to work for some weeks.

The following people were at the Olympic Theatre, Ashland, Wis., last week: The Wallace Sisters, Charles E. Dobson, J. J. Sweeney, Eddie Kearney, E. R. Dockstead, E. E. Logan, Matt and Maggie Dillon, Minnie Kaye, John R. Moon, etc.

MRS. W. S. CLEVELAND, the famous dancer, will begin their tour about June 16, at Port Huron, Mich., and traverse the Lake Superior country. They will be the first minstrel party to appear in Sault Ste. Marie, where they will work at Leavitt's Grand Opera House.

FRANK W. ROBINSON will be in advance. The troupe will include a variety of performers, and will be plenty of printing.

H. P. RUSSELL is at St. John's Parish, La. He intends playing a small company through Louisiana and Texas next season.

LULU CONSTANTINE was married to Charles A. Alma, of the Alma Bros., in Trinidad, Colo., Dec. 4 last.

FREDERICK RITCHIE was divorced from Dody Zanfir in Butte City, Mont., May 19.

BOBBY GAYLOR is reported to be meeting with success in Seattle, W. T. Next season he will be with Harry Williams Co., when he will do his after-piece, "Wall Paper."

THOMAS GLENROY, of the Glenroy Bros., is ill at his home in Brooklyn, and will not be able to work again this summer. During that time Billy Glenroy will work with Andy Barr, Bob Richmond's old partner.

THE BYRNE BROS. are reported to be making a hit at the Aquarium, London, Eng., in "A Carriage Ride and Its Mishaps." They return to this country soon.

JOHN HOLTMAN, the cannon ball performer, writes us from Paris, Fr., that he is in good health. He left there Jan. 1 for his home in London, Eng., where he remains for three days and then goes to Hamburg to visit his father, after which he opens at the Theatre de la Renaissance, Paris, for a month.

EDDIE QUINN, ruddy and buoyant, was a CLIPPER caller June 9. He was on his way back to London, intending to sail 12 on the Arizona to rejoin Moore & Burgess' Minstrel. He bore good reports of the American colony in London, and notably so of J. Belmont Riddle, who is the English for James B. Eugene Stratton (who has made a big hit as "The Whistling Coo"), the Buffalo Boys (Cheevers and Kennedy) and John Kemble (formerly of Arlington, Cotton & Kemble's Minstrel). Mr. Kemble, he stated, is a splendidly good actor, and a most popular performer. Mr. Stratton is a Buffalo boy, whose American friends will wish him plenty of his present good fortune.

The following are at the Excelsior, Coney Island, this week: The Faynes, Nettie Sheehan, Carter and Anderson, the Murphy, Harry Thompson, Frank and Pannie Davis, Merry Piccolino, Florence Leonard and Nellie Anderson. Frank Bush and Isabelle Ward are booked for June 18.

W. ROSS HAWLEY and Teddie Seddon will summer in Youngstown, O., where they will be in range for next season, and they will produce their new act by Bob Watt. They promise something new and pleasing.

AT LAST advice, Fish and Ralston were in their seventh week at the Folies Bergeres, Paris, Fr. They will return to this country soon. Next season they will be with Reilly & Wadsworth's Co.

MR. AND MRS. TONY PASTOR and Gusie De Forest sailed for Europe June 9, the fire having only slightly interfered in their arrangements.

WILLIAM H. LARSEN, the famous young actor, is in London looking up novelties. He has engaged the Chinkavale Family, jugglers who do an exceedingly good act, and are reliably informed.

AL. FILSON and his wife (Grace Errol) sailed from England for Australia a few weeks ago, to fill a year's engagement with Huseock & Hayman.

ANDY HUGHES writes in a cheerful strain from London concerning the outlook for American performers in England. He is prospering. Incidentally he mentions meeting at the Derby recently Manager William Harris and wife, Sweeney and Ryland, Tom Sommers, Joe and Luke Cheevers, and others well known on this side.

IDALETTE and WALLACE were among last week's openings at Austin & Stone's Museum, Boston, Mass.

FRANK G. MACK denies that he has been married recently, as our Providence, R. I., correspondent recorded last week. Mr. Mack adds that he has no present intention of becoming a Benedict, either.

J. GARLAND, of Forrest and Garland will go from Detroit, Mich., to St. Clements for the season.

FLORIE BARNETTE, the Irish champion who toured the country some years ago with John L. Sullivan, joined McMahon's Circus June 2 at Omaha, Neb.

At Kelly's Theatre Comique, Danbury, Ct., week of 4: John Cullivan, Nettie Gardner, John Orr, Hackett and Mack and Ida Vernon.

The Healy & Bigelow Union Medicine Co., No. 8, under the management of Dr. D. G. Frost, are at present stationed at St. Louis, Mo. Roster, Dr. D. H. Frost (manager), Geo. Lenox, Frank L. Roy, Gus Davis, Kitty McCauley, Harry Jefferson and Henry Montague, Indiana-White Cloud, Spotted Wolf, Red Cloud, Broken Branch, Black Cloud, Deer Foot, White Lily, Bright Eye and Prairie Flower.

#### SOME NEW PRODUCTIONS.

Charles Gayler's "Lights and Shadows" in Its Revised Form.

Many alterations have been made in the above play since it was originally acted at Yonkers, N. Y., May 24, 1887, as "Under the Ring." It is, as the name implies, a play of strong contrasts, in which the refinement of high life and the coarseness of the low are well portrayed, and in which, also, the theme of a double life is well handled. The action takes place in and around New York, thus affording ample opportunity for the introduction of scenic pictures of well known metropolitan localities. This opportunity is well improved. Good views of a Summer villa on the Hudson, a fashionable artist's studio on Broadway, with a view of Madison Square, the Fifth Avenue Hotel, the Hoffman House, Broadway and Fifth Avenue, Inspector Byrnes' office, the East River, Brooklyn, the Bridge, Mother May's underground den, the Steel Room, the North River, Jersey City, a down town view of Broadway, Union Square, the Portico House and the Union Square Hotel are successfully produced. The plot treats of a brother's efforts to find his sister, who, in her youth, had been stolen by a revengeful woman. Her brother, but she is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained, and he is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained, and he is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained, and he is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained, and he is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained, and he is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained, and he is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained, and he is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained, and he is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained, and he is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained, and he is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained, and he is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained, and he is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained, and he is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained, and he is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained, and he is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained, and he is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained, and he is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained, and he is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained, and he is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained, and he is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained, and he is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained, and he is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained, and he is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained, and he is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained, and he is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained, and he is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained, and he is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained, and he is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained, and he is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained, and he is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained, and he is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained, and he is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained, and he is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained, and he is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained, and he is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained, and he is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained, and he is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained, and he is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained, and he is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained, and he is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained, and he is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained, and he is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained, and he is again stolen, and his final endeavors to rescue her from the gang of scoundrels into whose hands she has fallen, caused him to commit a robbery and place him in a very compromising position, from which, however, he is happily and honorably extricated, and, as a result, is released. The third act, which is the audience to an intense pitch of enthusiasm. In this act the hero again finds his sister, who is concealed in an underground den, and the something that she has been doing. Violence and indignity are heaped upon the unfortunate girl, and her brother, confronted by three armed and desperate ruffians is powerless to aid her. The drama is supposed to be located near the East River. The brother is finally chained to the wall and left alone with his sister, while she escapes from the room by a window. The brother is rescued by the villainous gang to whom he is chained,















Markson with his wagon tongue bat just why he saved him.

A letter received from Jimmy Ryan says: "Cap, red and myself were going to interview Clarence, and I had to go back to the city. Ryan says, 'I'll take him.' Ryan is, in my opinion, the most spirited boy who is playing America's game this summer. His confidence in himself is something wonderful. Anson himself does not face a pitcher like Ryan. He has a right swing over the side of himself or that swift pitching and not fancy curve pitching is in demand. The absence of left-arm will no doubt weaken the club. Burns' error on Friday, June 8, was the first in fourteen games."

Robson and Crane, the comedians, close a lengthy engagement here this week. They have spent all the time which their profession permits them to give to recreation by the mad hilarity of some of the funniest scenes they ever presented. They have organized a baseball nine and challenged the board of Trade Club. The actors were defeated by ten runs, but they charged their discomfiture to the umpire just like regular professionals of the diamond. Their record in the series was over the score showing recently made by his favorites, the Boston players. He has recently lost six packages of Kindergarten flambeaux (cigarettes) on the wretched work of Kelly & Co. He says he is tired of the swinging and lunging paint for men who bet against the Boston.

A careful count made from a study of all the Chicago papers for the last ten days shows that there are 61 amateur baseball clubs in this city, whose membership totals 10,000 boys. Over 7,000 of these 10,000 and 8,000 boys organized for play on the outside, for in the number of clubs mentioned the 18 clubs in the minor leagues are not included. It is probable that this is the greatest ball city in the country. The pretty long season at the end of our major league, the prominent business houses, will cost fully \$1,500. A single medal costs \$50.

The Cleveland and Thurman Baseball Club was organized here yesterday, and advertised this morning that it would like to play the Greshams.

◆◆◆◆◆  
**CINCINNATI'S BUDGET.**

**The Reds and Their Admirers Plunged In Grief—How It Happened.**

(Special Correspondence of The New York Clipper.)

CINCINNATI, June 10.—There is sorrow in the camp of the Reds where a fortnight ago there was joy. The four straight victories over the Cleveland Club have been forgotten, and the spectre that haunts the whole town—erstwhile so baseball mad—is the memory of the terrible experience of the petted Cincinnati in Baltimore and Brooklyn and Philadelphia, and yet the Reds came back with only two more defeats than they counted on their fingers before they departed for Cuyahoga Falls, in the County of Cuyahoga, "Ohio." They said they expected to win at least half of the games to be played on the trip—that meant eight out of sixteen. But the fate of the team was sealed when the strain prevented one of the Baltimore games, and instead of eight defeats the Reds sustained ten. Had the club broken even in Cleveland and won one each from Byrnes' and Shaws' teams, and had the localities would not now be so weary. Even the glory of the ten straight so recently won from St. Louis, Louisville and Cleveland fades when contrasted to the eight defeats administered in the City of Brooklyn and Philadelphia, by the big bridge. Mike McPhee will file the paper public is. The baseball was the sole topic of conversation in Cincinnati. Politics, the turf, theatrical matters—all paled in comparison. That was when the Reds were winning. Now, the boys so affectionately termed "the dubs," are referred to as "the Dubs." And I received a card of postal cards today, mailed from towns where "fans" do abound upon which were printed such inscriptions as "Why don't you get a club that can play ball and yet still win?" "The Dubs are the worst of all losers." "Defeat and all the disappointments will be forgotten, and those who are loudest in their words of condemnation now will be among the first to voice the praises of the good old Reds." It is in a far worse position than they occupy today. No then were sixth and now they are third. No valid excuse can be given for the execrable work of the Cincinnati team in the East. It is absurd to say that they are the best players in the world. They are the best of the ones they did. They were weighed down by a superstitious dread that they could not shake off. St. Louis or Brooklyn, with a nine as full of superstition as the Cincinnati team, would not hold a candle to the Reds. The "Dubs" cry of "bad luck" cry is calculated to make a suffering public tired. President Stern was not only discouraged, but angry over the result of the trip. If the team was crippled there might be some reason to advocate for the toleration slide, so widely known so serious to local hopes. When he returned from the East early in the week Mr. Stern said to THE CLIPPER correspondent: "I don't expect to hear of the team winning a game in Philadelphia." Mike McPhee, who made only three errors. His sliding chances, and made only three errors. His sliding chance, who made three hits in three games, he also leads the procession in batting with an average of .30.

"One thing is certain," remarked Mr. Stern to THE CLIPPER correspondent, with a grimace born of despair, "I'm going to get a club here that can play ball. I'll not stand just yet. If there is a weak link in the chain I'll strengthen it, no matter what the outlay may be."

There was a storm in managerial quarters today, and the atmosphere presages a "bracing up." McPhee will doubtless be able to go West with the team on Monday night, and there are people who think "Biddie" Smith and his associates have confidence that could never to have been lost in the first place. Cincinnati's players are too sensitive. They think too highly of "mascots," and seem to think that "fast" pitchers are not allowed playing, wins have. If they put anything like a winning streak in the same number of contests and the "other fellows" made twenty earned runs out of a total of thirty-nine off his delivery. Fifteen earned out of the forty made off Mulanne in six games gives Tony the rank last place in both categories. Smith's work has been discouraging this year—very discouraging, and the only really good game he has pitched since he got to Cincinnati was the one at Brooklyn. He has gone West to recuperate—to get a "Hot Springs arm" as the boys say, and if he can boil some of the old time speed and effectiveness into it he will rejoin the Reds at Kansas City. Were he to pitch in the same way, he would win more in Texas in March, true? They were strenuous denied at the time, but Smith has yet to pitch as good a game as he did when he was at his best in '97. He has pitched nine games this season, and five of that number he been losing. The newsmen say Smith is a man who keeps rather secret and not until yesterday did people herabout learn that the left handed wizard had one out to Arkansas. The Baldwin incident has not calculated to soothe popular disgust, and the fact that a nation's favorite player has been so badly treated against the bibulous Clarence. If Cincinnati expects to win the pennant it cannot afford to toy with the



men who break the rules. Loose screws have spoiled many a good machine.

From Denver comes rumors of a break up in the Western League. George Craghton and Teddy Coyne, who played there, arrived home today. Ramsey has not reported at Canton, and he may reconsider his idea of playing professional ball. Mansfield has signed W. F. Bailey, who was with Wheeling last season and Birmingham part of this. The Johnson boys, who are members of the Walnut Hill team of the Miami Valley League, are sons of J. W. Johnson, one of the founders of the famous Old Red of '97 and '98. Their father displays with pride a medal given him in the latter year by THE CLIPPER for his play. He is now a prominent Cincinnati attorney.

#### OUR BOSTON BATCH.

Too Much of One Umpire—Talk About "Bad Luck" Again—Gossip.

[Special Correspondence of the New York Clipper.]

Boston, June 11.—Patrons here are in a great turmoil on account of the hard luck of the Bostonians in recent games. Besides work in the field, in base running and coaching that has been below the mark, the team has certainly had bad luck. Still, the falling off has been no worse than it has been with other clubs. Detroit had its turn early in the season, and it remains to be seen how Chicago is to come out. Naturally the umpire has had to take his share of the blame. Lynch makes his mistakes, and has made any quantity of close decisions against the home team, but his work has been no worse than that of any of the umpires. The kick more than anything else was because we have had one umpire for thirteen successive games. We thought that it was high time for a change. Out West, out of the twenty-seven games, we had Lynch in eight, a total of twenty-one games out of forty. Lynch cannot umpire from behind the catcher. That is settled. If we can't have the two umpire system, we must have the umpire behind the pitcher when men are on bases. The veteran McLean tried it on Saturday at the Worcester game, and was at once delighted with it. He confesses that it is the only way to umpire the game, and goes so far as to say that there is no need of two umpires with the umpire in the center of the diamond. He would admit that for a man as tall as he can't attend to a game to attend to balls and strikes, and I hold that the umpire who looks out for this department should not be compelled to do any running around. This holds especially true in hot weather. Few umpires could stand the running around that Gaffney has to do with the thermometer indicating over 90 degrees. Won't he have a time of it this season if he tries to do much around under a devious sun? I saw Umpire Lou Knight officiate at Worcester last Thursday. He stands behind the pitcher and there is not much as a kick with him. Tom Bond also umpires from this position. There is no use talking. The National League umpires should be compelled to take this position. As matters stand, these officials, one and all, are a signal failure. They cannot well be anything else in the nature of things. No umpire has made such a signal failure on base decisions as has this Lynch. Had he been in the diamond when he made these decisions he would have had no trouble. Again, when a man umpires from behind the pitcher, an umpire has got to be very near the spot to make a correct decision. Men are often caught napping at all of the bases, and the umpire cannot do his duty because he cannot see these plays. In two games in Boston, the umpire Lynch was howled at and jeered at by the grandstand men who were caught napping on bases. With a proper system of umpiring, that unfortunate individual would be spared these delicate attentions. At today's game in this city Umpire Valentine took his station behind the pitcher when men were on bases, and did well. It is a shame that the National League, with such men as Al. Spalding, John I. Rogers and John R. Day at its head, should allow matters to go along as has been the case.

The New England League has been not a little broken up by the disbanding of the Portlanders. The club was disappointed in the selection of Myers as manager and captain, and sank so low that interest died out and the players found it impossible to get out of the rut. In Mitchell, the club had one of the best pitchers in the New England League. Fussellbach led the third basemen in fielding, and there were several other good players. Mitchell and Gibson were sold to Salem and Fussellbach to Worcester. Now it is currently reported that Lynn will go the way of Portland on account of the heavy expenses the club is under. This simply re-echoes what THE CLIPPER has said about the expenses in the minor leagues. Lynn has a strong team, and the attendance has averaged about 400 per game. Henry Murphy, the proprietor of the franchise, had to go deep into his pocket last season, and he cannot go on this year without a repetition of that experience. He is now several hundred dollars in arrears to the New England League, and has not yet paid for his reservation privilege, being the only club that has not so done. The only clubs that have made money are Salem and Worcester, while Manchester and Lowell are nothing behind to speak of. The Lowellies are champions, and they have not received the support they have deserved. The four clubs that will play out the season are very evenly matched and will have a splendid struggle for championship honors. There is some splendid material in the club, and it has a splendid trio of pitchers in Turner, Bingham and Mitchell. These young men are all graduates from college teams—Turner from Amherst, Bingham from Harvard and Mitchell from the Pennsylvania State College. Then this club has in its third baseman Goodwin, who was considered as captain and player for several seasons with the Colby (Me.) University nine. The club is splendidly managed, and has well deserved success. The game with the Bostonians attracted on Thursday no fewer than two thousand spectators.

Holmes Field, Cambridge, presented its usual gala sight on Saturday, when Yale and Harvard met for the second time this season. Naturally, it was expected that Yale, with the "invincible" Stagg and Hann, would have a walk over, but, strange to say, the club played the worst game of the season. The organization of its reputation and record. The players muffed and fumbled and threw wretchedly, and in the second inning Harvard made four runs on one hit. Bates, a freshman, pitched for Harvard, and he struck ten men out, and he was the only one off at the plate by fine throws of Howland and Boyden from the outfield. The enthusiasm was intense and the scene an inspiring one. The attendance was over 6,000 and the ladies were out in force. The victorious game was shouldered off the game and borne to the gymnasium. In the evening there was a bountiful, cheering, music, etc. On the field, to witness the game, were ex-Captains Harold Ernst, Billy Coolidge and Sam Winslow of Harvard, and Sam Brenner of Yale. There was a good sized delegation from Yale present, and even after the game was over, it was with difficulty that they could bring themselves to believe that their idols had been shattered. Harvard has but to win one game to win the college championship. The next contest will take place at Cambridge on June 23.

What nonsense that was telegraphed from Chicago the other day about the Chicago first baseman being hit by a bat six times in a game. The veteran Joe Quest made a home run. These New England clubs are very apt to take a ball away from the Leaguers and Worcester is going to try it on Boston on Wednesday. This Worcester Club has in Stovey the first colored player ever on a New England League club.

Doyle, second baseman of the Manchester, also performed the feat of making six hits in a game, six times at the bat, at Manchester, N. H., June 8, off pitcher Stafford of the Worcester, including a double and a home run. He scored five runs, as many as Worcester made in the whole game. Kelly still leads the nine in batting, in runs made, hits made, and bases stolen. The Burt Co. are to give a dozen shirts to the Boston player who

steals the greatest number of bases during the season. It looks as if Kelly would win both this prize and the bicycle for the largest number of runs.

Pitcher Hengler of the Lynns has had trouble with his eyes, and has been ordered by a Boston oculist to take a rest. He has gone to Cincinnati. The Lynns have released Behan, second baseman. Umpire Gill of the New England League has gone to Brooklyn. He has been replaced by Ned Hurden.

Poor Bond has been catching it. The New England News Co.'s representative here tells me that THE CLIPPER is booming right along, and he says that it is nothing else than the excellence of its baseball department that causes it. "You have begun finely," he said to me. "The standard is high. You have reputable correspondents, and what they say goes. Keep this up and there can be no doubt of the rapidly increasing prosperity."

#### ST. LOUIS NEWS.

Without Its Brown Pets, the Big City Grows Apathetic—General Gossip.

[Special Correspondence of the New York Clipper.]

St. Louis, June 9.—President Von der Ahe's return from the East Wednesday last, in advance of the champions, has been locally recorded, and has served simply as a source of irritation to the emaciated condition of local enthusiasm, ready to swell up and burst upon the return home of Comiskey's "dangerous foe." The Browns have been gone since May 17, and their return home next Tuesday is looked forward to with a vast deal of satisfaction. Without the Browns the town is practically dead in summer, and as it is, it does not take very much to put the people to sleep. The climatic influences are conducive to inaction in the heated term, and it takes an attraction of meteoric brilliancy to rouse them from an inclination to a state bordering upon the ingloriously apathetic.

The Cincinnati fill the bill very nicely in St. Louis. They give the public what is greatly admired here—to wit, make the Browns play ball for all they are worth to down them, and generally carry off the honors as a result of the contest. Cincinnati is St. Louis' Jonah, but they help greatly to make a contest, and, as a result, they are the best attraction in the American Association in St. Louis. We live in happy anticipation that Brooklyn and the Athletics, with "Brudner" Bill and Curt Welch, will keep the Browns hustling and the game hard fought contests, when they show up early next month. For the past three years it has not been a question as to who would meet the Browns on the Eastern grounds, but how hard the Browns would down them. We hope to see a changed state of affairs next month, but Brooklyn, Athletic and Baltimore had better take warning that they will be compelled to put on their strongest armor to contend with the champions of St. Louis. The Browns are beginning to get down to their playing basis of the past season, and when they strike it there is nothing the other side of Chicago that can stop the accumulation of triumphs. This is merely a friendly tip, given here upon the exigencies of the times. It may be given the laugh by pennant aspirants from the East, but, if not heeded, it will cause wailing and wailing. The Browns are within hailing distance of home, having arrived in Cincinnati today. They play in the home grounds tomorrow and Monday. During their Eastern trip, now about to end, the Browns have more than held their own up to today. They started off in third place, and now hold second. They won three straight in Baltimore, won in Cleveland, broke even on four games in Philadelphia, and captured one and lost three in Brooklyn. Three games were postponed by rain, two in Cleveland and one in Baltimore. Had the bad weather not interfered, the chances are the Browns' record to date would have been to games won, instead of 10 victories and 6 defeats. This is by far better than our crowd-morale rivals from Portkown have done. With the marked characteristics of an old hen, Cincinnati's 70,000 beauties were enabled by good luck to get to Baltimore to see the Browns, instead of to their recent far Eastern trip. It was pretty tough luck on Baltimore, but the victory went for naught. The joyful exuberance attending the performance affected the equilibrium, and they have been wallowing in the mire of defeat ever since. Cincinnati is a town of inflation, and with the wind bag pricked they have fallen flat. They may be able to beat the Browns in a series of games, but when it comes down to a championship race, the Browns will be dining on the delicacies of the season's playing world's champions, while Cincinnati is on the sick list in third place. Apropos of the state of rabid feeling running rampant in Cincinnati over the showing of the Stern chasers against the Browns, the following effusion was received by A. J. Lytle, Cincinnati correspondent of the O. and M. Ry. of this city, from two Cincinnati cranks, A. G. Wells and Harry Hull. It is in black and white, and to be appreciated should be read all through.

IN MEMORIAM—A SHOUT OF TRIUMPH.

We will go to our tents and shout loud in our glee

For we've beaten the Browns in games one, two and three.

We have beaten and thrashed and we wallowed 'em sore,

And our fingers are itching to do it some more.

There is joy on the banks of Ohio's broad stream,

There is a note of wild triumph in the steam whistle's scream.

But the home of the Browns is in sadness and gloom,

And their poor weeping town will never rise again.

It may not be so funny for Cincinnati in October

next. There may be a funeral there with a lot of

stiffs disclosed from view. And the Browns will

mourn their loss.

By special arrangement one of the postponed

Kansas City games with the Browns and the Athletics

will take place Tuesday, June 12, at Sports-

man's Park. The Kansas Citys are en route from

Louisville home, and they have that day open. The

Louisvilles follow Kansas City, opening a series of

three games June 13. Cincinnati then comes June

16 for three games. It will be the first time Cincinnati

will have played a Sunday game here this season.

What a crowd they ought to draw!

President Von der Ahe left tonight to join the

Browns at Cincinnati. His son Edward accom-

panied him. Yesterday Manager McGraw refused

to have Capt. Joe Herr of the St. Louis Whites to

go to once to Cincinnati to take McGraw's place on

the Browns, McGraw being laid up from a spiked

leg. The Whites are at Minneapolis, and Herr left

there for Cincinnati, where he will arrive tomorrow

morning.

The St. Louis Whites have not yet been sold,

though negotiations have been pending with Lin-

coln and Denver parties for some time. J. C. Mc-

Lehrie, of Lincoln, offered \$6,000 for the Whites in

time payments, but President Von der Ahe wanted

\$10,000 with \$5,000 or \$7,000 without the bright young

pitcher. The Lincoln negotiations are now off.

Denver offered \$5,000 for a half interest in the

team, but President Von der Ahe prefers to dispose

of the Whites outright, having no further interest

in them. If he cannot dispose of them in a

body, he will probably accept some of the offers

made for Staley, Dolan, Herr, Beckley

and Cantz. He holds Staley at \$3,000, and he is

certainly worth it to a good club needing a first

class pitcher. Louisville, Cleveland and Kansas

City want Staley, but they do not seem disposed

to pay the price demanded. Staley will join the

Browns before he is allowed to go at a smaller

figure.

The Lincoln Club of the Western League disband-

ed here last Wednesday, when Manager J. A. Keith

made himself conspicuous by his a Canadian ab-

sence. Several of the players complain bitterly

of his action in silently stealing away, and leaving

them penniless in St. Louis. Players, Wright,

Frish, Moore and Mussey claim that Keith skipped

out and left them in the lurch and they are thrown

on the cold, cold world without bread. They tell

me Keith is a "daisy" in his cultured ability as an

actor in the drama of "skipped out." McCarthy's

base running is one of the marvels of the diamond.

He is slashing into records and breaking them

with impunity and a pair of well seasoned nicks.

Little Mac is proving a jewel to the Browns, and he

is doing better general work than was ever done

by any right fielder the Browns ever had.

#### STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

The Central Park Board of this city, under date of June 6, notified President John R. Day of the New York Club, that the fences on the Polo grounds across Broadway and Eleventh Street must be removed, and the company was given until June 9 to take its fences down. On June 8 a summons and complaint in the suit of the Metropolitan Exhibition Company against the Board was served, and the enforcing order also. The complaint sets forth through its attorney that the Metropolitan Exhibition Company is a corporation organized under the laws of the State of New York; that the Polo grounds have been leased until May 1, 1900; that the company pays a large rental; and that the fences sought to be now removed were erected by virtue of a resolution of the Board of Aldermen in June, 1880. Upon this complaint and the affidavit of Vice President Charles T. Dillingham, who says that the structures cost \$40,000, and that in the event of the removal of the fences vast damage will accrue, Judge George P. Andrews, of the Supreme Court, issued the restraining order on June 8.

Honors were easy between the Elmira and Scranton teams on the former's grounds June 5 and 6. The game was won by the home team by 5 to 3, and the visitors retained the following day by 8 to 2. On Elmira, Fitzgibbon, the second baseman, to the home nine. The Wilkesbarres came 7 and 9 and won both games by the respective scores of 13 to 2 and 4 to 3, the latter being a ten inning contest. A number of changes have been made in the Elmira team. Charles Hall and "Baby" Shea of last year's nine, Creagan, late of the Rochester, and Taylor, formerly with Cornell, have been engaged. Sharon, of Bradford, who struck out sixteen men in the game between Bradford and the Buffalo Clippers on Decoration day, will be given a trial by Elmira. Fitzgibbon, the second baseman, has been suspended and fined \$100 for indifferent playing.

Delegates from Canandaigua, Seneca Falls, Waterloo, Clyde and Auburn, N. Y., met June 1 and organized the Central New York League. Temporary officers were elected and committees on permanent organization and schedules appointed. The meeting adjourned to June 13 at Waterloo, where it is expected Ithaca, Lyons or Penn Yan will furnish the sixth club, and a permanent organization will then be effected.

In San Francisco June 2 the Pioneers defeated the Haverlys by a score of 10 to 2 in an eleven inning game. On the same day the Stocktons defeated the G. & M.'s by a score of 6 to 4. On June 3, the Pioneers defeated the Stocktons 10 to 9. The G. & M.'s on the same day defeated the Haverlys 7 to 4.

Arthur Whitney has begun suit against the Detroit Club for breach of contract. Whitney alleges that the Detroit management induced him to break off negotiations with Pittsburgh by promising to guarantee his salary for the rest of the season. A deal was then going on between Pittsburgh and Detroit, but afterwards fell through.

The Bloomingtons defeated the Crawfordsville, June 4, at Bloomington, Ill., by a score of 6 to 3. On the following day the visitors turned the tables on the home team as follows: Crawfordsville, 5; Bloomington, 4. On June 7 the Bloomingtons won a game from the Danville, Ill., nine, by a score of 7 to 0.

Secretary White of the International Association calls the attention of his umpires to the rules regarding an illegal delivery. He says: "Complaints are being made that our umpires are getting a little lax in enforcing these rules. This should not be. The rules are without fault, and should be followed."

A large crowd, including many ladies, visited Cambridge, Mass., June 9, to witness the second meeting of the season between the Yale and Harvard College teams. Stagg's wildness and the poor support given him have Harvard a victory. The score was: Harvard, 7; Yale, 3.

On June 9 the Baltimore Club released Pitcher Harkins, who was purchased at the beginning of the season from the Brooklyn. He cost Baltimore \$600. The management offered Harkins to a number of clubs, but none wanted him. He is at present in New Brunswick, N. J.

Two teams of Dartmouth College students appeared in the city of New York in dress suits, white gloves and opera hats. They furnished much amusement to the crowd that gathered to witness the sport.

Williams College team had easy work in defeating the Trinity boys, June 6, at Hartford, Ct., by the appended score: Williams, 10; Trinity, 1. On June 8, the Trinity defeated themselves by defeating the University of Pennsylvania team by 6 to 5.

The National League directors will decide whether or not the forfeited Pittsburgh-New York game shall count. On June 8 Managers Wright and Phillips agreed to play over again the disputed Philadelphia-Baltimore game July 15 in Pittsburgh.

Pitcher Sharon of the Bradford, Pa., Club has been engaged by the Elmira of the Central League. The Bradfords and Kalamazoo played four games at Bradford during the past week. Each won two games.

The Lima (O.) Club of the Tri-State League won eleven straight games, and on June 7 they occupied first place in the race for the pennant. The team won three each from Wheeling, Canton and Sandusky, and two from the Toledo.

The baseball currier is a new appliance by the aid of which, with fifteen minutes' practice, it is claimed that any one can pitch all the curves. J. H. Burns has written a book on the subject, and his address is in advertisement in another column.

The Pittsburgh Club would like to buy Pitcher O'Brien's release from the Lima Tri-State League Club. Nimick has offered \$1,000 for it, but has had no answer as yet.

Cliff Carroll has been released from the Pittsburgh Club, and will be eligible to sign anywhere else. Carroll was a strong player for some of the minor league teams.

In the Princeton-Yale game at Princeton, N. J., June 5, Pitcher Stagg struck out sixteen of the Princeton batsmen, and held them down to three safe hits.

During the game played at Sandwich, Mass., June 9, John McLahey, shortstop of the Athletics, dropped the ball, and was hit by a line drive. He was in the act of throwing to first base.

The Louisville Club passed into the hands of its new manager, M. H. Davidson, June 9. He paid the players their salaries for May. He talked to them, but made no changes for the present.

Capt. Purcell of the Baltimore wrenched his ankle, June 9, in the Athletic-Baltimore game at Sacramento, Cal., and may not be able to play again for some days.

The Athletics of Hartford have been reorganized for the summer, and would like to hear from all the leading amateur clubs of the State of Connecticut.

In a game played at San Francisco, Cal., June 3, between the Daily Reports and Keanes, only two safe hits were made—one by each team. The score was: Daily Reports, 3; Keanes, 2.

The New Orleans Club has signed Short Stop Houck, lately released by the Charleston team. The latter also released Pitcher Knowlton, formerly of the Newark and Detroit teams.

In a game at Louisville, June 11, Cross broke a finger and received other injuries that will lay him up for some time. Cook is the only catcher the club has that is in fine condition.

Ted Sullivan, who has been managing the Troy team, has been appointed to fill the same office for the Washington nine.

Jack Morrison, a well known professional catcher, was suspended and heavily fined, June 9, by the Jackson (Mich.) Club, for insubordination. It is reported that the Lincoln Club has disbanded, and it is also asserted that the Western League is in a shaky condition.

The Cincinnati became desperate while in Philadelphia last week and resorted to all kinds of tricks to win at least one game of the four with the Athletics. Their conduct became so unbearable that in the game of June 7 that Umpire Doerscher was compelled to impose a number of fines on the players. Kelly is reported as saying to Manager Sharkey: "How much did it cost you to buy that Doerscher? If I had heard that remark," said Doerscher, "it would have cost Kelly \$300." It is claimed that the Cincinnati were not justified in blaming Doerscher, as their own wretched playing did more than anything else to defeat them. Doerscher had many close decisions to make during the series, but the Cincinnati received the benefit of as many as the Athletics did.

The Western League is to be reorganized, teams in Kansas City, Pueblo, Carthage and Hastings being applicants for admission. Attendances in the League championship games thus far have been exceptionally good. Baseball in the West last year received a setback from bad and avaricious management. The Topeka Club sank \$15,000 in winning the pennant and completely soured the city on the sport. Leavenworth sold all the good players she had and reduced the matter to a regular speculation basis. This year, however, low salaries will prevail and perhaps the bad effect may be overcome.

There is a hitch in matters in the Texas State League. The San Antonio were billed to play in Galveston, June 6, but failed to appear. They also failed to report at Houston, where they were scheduled for three games. They telegraphed an excuse that several of their players were sick, and they could not keep their engagement. It is thought that the Texas League will take the San Antonio team and place them either in Waco or Denison, as both towns have made a bid for the team.

The Newark Club intends to protest the game it lost June 7 at Easton, Pa., on the following grounds: In the early part of the game the Eastons had one man out and a runner on first and third. The ball was batted to short stop and fielded to second and then to first, but the runner on first was nearly cut out, and he is supposed to be injured internally. The runner on third crossed the plate, it is claimed, after the double play was completed, and the umpire allowed the run to count, although Newark protested.

Manager John Kelly, of the Louisville Club, is quoted as saying: "As soon as I get back home with my team I will resign my office as manager and accept an offered appointment on the National League staff of umpires." Some time ago President Young, of the National League, tendered Mr. Kelly an appointment as an umpire, and on June 8 he accepted it, and will report for duty at Washington June 12.

Harry Parker, catcher of the Toledo Tri-State League team, received what may prove to be fatal injuries, June 8, in a game at Lima, O. He and O'Rourke, the third baseman of the same team, both went for a high foul ball and collided. Both were under the impression that Parker's left eye was nearly cut out, and he is supposed to be injured internally.

The stockholders of the Louisville Club met June 6, at Louisville. Secretary Davidson bought all the stock of President Lyons and Mr. Phelps, gaining control. Mr. Lyons resigned, and Mr. Davidson was elected president. The change was brought about through Messrs. Lyons and Phelps desiring to add new men to the team, which plan Mr. Davidson opposed.

It is said that Secretary Rogers of the Philadelphia Club, who is a member of the Joint Rules Committee, has written to all the other members of the committee with a view to having a change made in the rules requiring bases on balls to be charged as errors against the pitcher in the error column.

There has been some talk of raising a purse for "Foghorn" Bradley, once well known as an umpire, who is in straitened circumstances in Philadelphia. Bradley has been taking excellent care of himself of late, and if given an opportunity would make an excellent umpire.

Judge Lochren made an order for a perpetual injunction forever restraining the owner, Mr. Stewart, or any of his lessees, servants, agents or others claiming any rights through transfers of leases or interests in the premises at the South Minneapolis as a baseball ground on Sunday.

There should be a law passed compelling teams to play off postponed games on open dates instead of allowing them to play exhibition games with outside teams. The Philadelphia had an open date on June 8, and the Detroit, but the latter refused to play off a postponed game.

A meeting of the Central Inter-State League will be held at Decatur, June 17, and it is believed the League will be broken up, as Rockford will withdraw and Davenport and Dubuque will be ordered to make room for Terre Haute, Logansport or Lafayette.

At a meeting held at Kingston, June 7 it was decided to disband the Kingston Club. The players started for their homes. There is some talk of reorganizing about July 1. The Haverstraws took the lead in the Hudson River League by defeating the Yonkers June 7.

The Allentowns and Newark played an eleven inning game at Allentown, June 6. For ten innings neither side scored a run. In the eleventh, however, the home team scored three runs and won the game.

While the Detroiters were playing in Washington last week the players were introduced to President Cleveland. The President recognized the old Buffalo nine, and asked particularly after Jimmy Galvin, now with the Pittsburghs.

President Nimick says he intends to let the Pitcher Burdick matter drop, as Omaha now wants \$3,000 for his release. He is not willing to pay that amount for an experiment. He originally offered \$2,000 for Burdick's release.

Jack Taylor of Syracuse has been appointed one of the extra International Association umpires. The salary of an International Association umpire is \$250 a month, and the umpire pays his own expenses.

The genial veteran Tom Murnan, who is now connected with The Boston Globe, and F. H. Wakefield of The Detroit Journal, who is managing the Detroit team, were among the callers at THE CLIPPER office last week.

Manager Harry Wright of the Philadelphia has arranged postponed games as follows: At Indianapolis, July 6, and two games Sept. 19 (during fall week); at Pittsburgh, July 18, Sept. 6; at Detroit, Sept. 14; at Boston, Sept. 27.

Philadelphia's game, in which Gardner played with the former team, does not count in the championship record.

A sixteen inning game was played May 27 in Sacramento, Cal., the Alta Club of that city then defeating the Cleveland team of San Francisco, by a score of 3 to 2.

"Jack" Nelson, the veteran short stop, has been signed by Albany. Both he and Peter Gillespie made a good showing at their opening games with that club.

The Portland, Me., Club is reported as selling its players, with a view of going out of the business. Pitcher Mitchell and Catcher Gibson go to Salem and Fossellbach to Worcester.

Manager Kelly, having resigned from the Louisville Club, it is thought that either Guy Hecker or James Hart will be appointed in his place.

Mansell of the Hamilton team refused to take part in a game at Hamilton, Ont., June 5, because he had been fined for dissipation. He was again fined \$100 and suspended.

The Boston players have made up a very neat sum of money for Oscar Walker, the ex-professional player, who has a long siege of sickness at his residence in Brooklyn.

Higgins, second baseman of the Syracuse team, made a phenomenal one handed catch in the Syracuse-Albany game, June 5, at Albany. He was running back from the base when he captured the ball.











**NOT A CIRCUIT, BUT  
2 FIRST CLASS THEATRES 2  
Managed by a  
Young Hustler.**

**W. W. HANNA,**

**MANAGER OPERA HOUSE.**

<b>NEW BRITAIN, CT.</b>	<b>BRISTOL, CT.</b>
Population - 22,000	Population - 18,000
Size of Stage - 65x47	Stage - 58x42
Seats - 1,000	Seats - 1,100

**FIRST CLASS IN EVERY APPOINTMENT.**

**OWN ALL BILL BOARDS.**

**FIRST MORTGAGE ON ALL WINDOWS.  
WRITE FOR OPEN TIME AT ONCE.**

**W. W. HANNA,**  
New Britain, Ct.

**JUST CLOSED OUR FOURTH SEASON OF (42) FORTY-TWO  
WEEKS, AND EVERY WEEK A WINNER.**

**Beach & Bowers'**  
**FAMOUS MINSTRELS,**

And Finest Uniformed Band in the World.  
WILL OPEN THE COMING SEASON EARLY IN AUGUST WITH A BIGGER AND  
BETTER SHOW THAN EVER. WE WANT PEOPLE IN ALL BRANCHES OF THE  
MINSTREL BUSINESS; both Musicians and Performers. The best only need write.  
Those who play brass preferred. Address

BEACH & BOWERS, Brown's Hotel, Cor. State and Van Buren Streets, Chicago, Ill.  
P. S.—SINGERS MUST BE FINE "A NO. 1."

**WE WILL KNOCK OUT THE ELECTION.**

Nothing will be left undone to make

**"THE BOY TRAMP,"**

With MADAME and AUGUSTINE NEUVILLE, one of the strongest cards on the  
road. Produced with all our own SPECIAL SCENERY, MECHANICAL EFFECTS,  
CALCULATED LIGHTS, NOVEL PRINTING, PHOTOGRAPHS, etc. Every character  
will be played by an ACTOR. Will also introduce some STRONG SPECIALTIES.  
Time nearly filled. Address

**AUGUSTINE NEUVILLE, Manager,**  
Proctor's Novelty Theatre,  
Brooklyn E. D., N. Y., this week. After that, 443 Pacific Street, Brooklyn, N. Y.  
N. B.—Wanted, full Co. NONE BUT THE BEST.

**CHAS. M. McDONALD**  
(OF HEFFERNAN and McD.),

Takes this opportunity of notifying managers that he is prepared to negotiate  
for coming season of '88 and '89, to PLAY PART IN COMEDY, OR TO DO  
SPECIALTY WITH FIRST CLASS COMBINATION. Address care of CLIPPER.

**HERE'S THE LATEST NEWS!**

Mr. Conley and I not agreeing on terms, I've left the Olympic. Business pro-  
positions and other communications will reach me if addressed care THE CLIP-  
PER, or 168 Osborne Street, Cleveland, O. Either address will do, though the  
latter will be quickest. Eight years at St. Paul.

**EDWARD P. HILTON, Reliable Manager.**

**Prof. Carl Myers**  
Aeronaut Engineer,  
Machinist, N. Y., fur-  
nishes ANY kind of Bal-  
loon Ascension any-  
where. Largest op-  
erator in U.S. Manager for CARLOTTA, making  
most noted aerobaut and only lady  
parachute jumps from balloons. Also Del Dore, the only  
gymnast performing trapeze feats with hydrogen bal-  
loon. 12 BALLOONS FOR SALE.  
EXTRA LADY AND BALLOON GYMNAST WANTED,  
4TH JULY AND SEASON.

**Snakes.**  
FOR SALE,  
SNAKES of all kinds; also  
MONKEYS and ANIMALS.  
DONALD BURNS, Agent,  
115 Roosevelt Street, N. Y.

**PATTERSON'S TRUNKS.**  
Best Quality. Light Weight.

36 inch, \$4; 30 inch, \$3.75; 30 inch, \$3.50; Full Theatrical  
Tray, 50 cents. Terms, cash in advance. C. PATTER-  
SON & CO., No. 12 N. Ninth Street, Philadelphia, Pa.  
R. A. HUMPHREYS, MANUFACTURER OF  
**SHOW TENTS,**  
Flags, Candy Tops, etc. 1,008 Ridge Avenue, Philadel-  
phia, Pa. Send for prices.

**Circus Canvases.**  
Tents of all Descriptions Manufactured.  
By M. R. KUNKLEY, 126 South Street, New York C.

**BOB WATT**  
WRITES SKETCHES, SONGS,  
COMEDIES, DRAMAS, etc. to  
ORDER. LOWEST RATES.  
309 Arch Street, PHILA. PA.

**AT LIBERTY FOR SEASON '88-89, FRED**  
ELLAWORTH, SOBERLY and CHARACTER OLD MAN.  
Permanent address, FIDELITY, CHICAGO.  
(RESPONSIBLE MANAGER ONLY).

**MAGIC TRICKS**  
AND  
**JUGGLING**  
COONS

Reid's Opera House, Tucson, Arizona, will  
be rebuilt, making it larger. It will have new scenery,  
a larger stage and other improvements. Will be ready  
Sept. 15. Address for dates, WM. REID, Proprietor.

**GEORGE C. DOBSON.**  
"VICTOR" Banjos.  
204 Shawmut Av., Boston,  
Mass. (Testimonials free.)  
**BANJO**  
JOS. RICKETT, Manufacturer  
OF FINE BANJOS.  
1,345 RIDGE AVENUE, Philadelphia, Pa.

**READ THE 1888  
CLIPPER ANNUAL**

FOR AN  
**ACCOUNT OF THE EARLIER DAYS  
OF THE AMERICAN STAGE,**  
Theatrical, Musical and Sporting Chronologies, A List of  
Deaths in the Amusement Professions, Aquatic and  
Athletic Performances, Billiard, Racing and Trotting  
Records, Baseball and Cricket Data.

**RECORDS OF FASTEST TIME,  
BEST PERFORMANCES**  
IN ALL DEPARTMENTS OF SPORTS, ETC.

PRICE, 15 CENTS.  
FOR SALE BY ALL NEWSDEALERS.  
**THE FRANK QUINN PUBLISHING CO.**  
(Limited).  
CLIPPER BUILDING, NEW YORK.

**VAN FLEET,  
JOBPRINTER**  
New York Clipper Building.



**BEAUTY**  
Skin & Scalp  
RESTORED  
by the  
**CUTICURA**  
Remedies.

NOTHING IS KNOWN TO SCIENCE AT ALL COM-  
PARABLE to the CUTICURA REMEDIES in their mar-  
vellous properties of cleansing, purifying and beautify-  
ing the skin, and in curing torturing, disgusting, itch-  
ing, scaly and pimply diseases of the skin, scalp and  
blood, with loss of hair.

CUTICURA, the great Skin Cure, and CUTICURA SOAP,  
an exquisite Skin Beautifier, prepared from it, exter-  
nally, and CUTICURA RESOLVENT, the new Blood Purifier,  
internally, cure every form of skin and blood disease,  
from pimples to scrofula.

Sold everywhere. Price, CUTICURA, 50c.; RESOLVENT,  
\$1; SOAP, 50c. Prepared by the FOTTER DRUG AND  
CHEMICAL CO., Boston, Mass.

Send for "How to Cure Skin Diseases."

32- Pimples, blackheads, chapped and oily skin - 25c.  
32- prevented by CUTICURA SOAP. - 25c.

32- Dull Aches, Pains and Weakness, instantly  
relieved by the CUTICURA ANTI-PAIN PLASTER,  
the only pain killing plaster. - 50c.

**Shannon, Miller & Crane,**

No. 46 Maiden Lane, New York.

Importers and Manufacturers Theatrical, Military and  
Society Goods. Gold and Silver Laces, Fringes, Spangles,  
Stars, Tassels, Brocades, Tights, Shoes, Paddings, Hairs,  
Wigs, Shoes, Jewelry and Armor, Theatrical, Equestrian,  
Military, Athletic and Costumers' Goods, Flags and Ban-  
nons—the largest assortment and heaviest stock of  
these goods to be found anywhere. Estimates given.  
Send for circular. Goods sent C. O. D. ARMOR OF ALL  
KINDS TO ORDER. Send for estimates.

**BANJO MUSIC**  
**STEWART'S**

**LATEST PUBLICATIONS.**

11 Treasures Selections, Banjo and  
Piano, arranged by Burritt, - \$1.00  
Claudine Waltz, by Lee, for Banjo  
and Piano, - 35c  
Jean and Jeannette Gavotte, for two  
Banjos, arranged by Lee, - 50c  
Merry War March, for Banjo Orches-  
tra, arranged by Baur, - \$1.00  
Waltz, "The Dawning Light," for  
Banjo and Piano, by Stewart, - 75c  
Ol. Shepherd's Tennessee Reel, for  
Banjo and Piano, by Armstrong, - 25c  
Midnight Polka, for two Banjos, ar-  
ranged by Lee, - 40c

All Banjoists are playing Stewart's  
Celebrated Waltz, "The Wayfarer," for  
the Banjo and Piano, price 60c.  
Send TEN CENTS for a copy of the  
BANJO AND GUITAR JOURNAL for June.  
Full of spice. Read and compare with  
other publications in the musical line.

Send for the Little Sunshine Schot-  
tische, for Banjo and Piano, by Stewart,  
price 40c.

Any \$3.00 worth of Sheet Music will  
be sent by mail on receipt of \$3.00,  
net. - 75c

Address S. S. STEWART,  
No. 343 Church St., Philadelphia, Pa.

**NOTICE**  
TO  
MINSTREL CO'S  
VARIETY  
SHOWS  
AND  
CLOG DANCERS  
GENERALLY.

**WM. ROBERTS, CLOG MANUFACTURER.**  
Has retired from business, having sold out to THOS.  
SPENCER, his successor. W. Roberts will cheerfully  
and conscientiously recommend Mr. Spencer to his old  
patrons—and new ones also—as a good workman, having  
been in my employ for some time, and whose work com-  
pares with my own as far as two handiworks can.

THOMAS SPENCER, 110 Ninth Avenue, N. Y.

**FAIRBANKS & CO.**  
**BANJO MAKERS**  
Manufacturers of Musical Instruments  
COURT ST. BOSTON.

**C. W. CRANE & CO.**  
**THEATRICAL**  
**STEAM-PRINTERS**  
**AND ENGRAVERS**  
100 NASSAU ST.  
LARGE LITHO NEW YORK

**TROY, ALA.**  
(Near Montgomery)

**FOLMAR'S NEW OPERA HOUSE.**  
Complete in every respect. Companies booking South  
should not pass the best show town in Alabama. Normal  
School of Alabama is situated here; 425 pupils in regular  
attendance. Population of city, 5,000. First class com-  
panies write. Address G. A. FOLMAR, Manager.

**"THEO." STARK,**  
EXPERIENCED COMEDIAN AND STAGE MANAGER.  
No. 11 E. Pendleton Street, COLUMBIA, S. C.,  
would like to engage for Summer Season. Repertoire or  
stock. Wardrobe in class. Quire or from the publisher  
and attend to my business. Am sober and reliable.  
Telegraph, or write to above address for two weeks.  
Salary in accordance with work.

**OPERA HOUSE, BRISBIN, PA.,**

Seats 500, well heated, five dressing rooms, good scenery,  
population of 10,000 to draw from, with suburbs. Ad-  
jacent show towns are Tyrone, Bellefonte, Philipsburg and  
Clearfield. Brisbin is on Phillipsburg and Moshannon  
branch of Penna. R. R. Now booking for 1888-9.  
Address H. J. VAN DUREN, Manager, or L. A. FLETCHER,  
Assistant Manager, Philipsburg, Pa.

**COMIC.**  
Variety men and others looking for pleasing vocal no-  
velties should order the four latest hits by  
LEOPOLD JORDAN (recently from London).  
THE DANCING LESSON (Duet)..... 50  
THE FANG POO..... 50  
THE THOMPSON RULES..... 50  
GALLAGHER'S BABY..... 50  
These songs abound with humor, and have won praise  
of the press and applause of the clubmen of New York  
City. To be had of all music dealers or from the pub-  
lisher. CARL FISCHER, 6 Fourth Avenue, New York.

**New Passion's Slave.**  
Wonderful stage mechanism, marvelous transforma-  
tions, beautiful illusions, elegant appointments, etc.  
Every auxiliary to insure a perfect performance of a  
great play. Now booking for next season. Address

**T. H. Winnett's Amusement Exchange,**

50 Union Square, New York City,  
representing Opera Houses, Theatres, Attractions, etc.

**TO CIRCUS AND Sideshow MANAGER.**

**JAMES MARTIN & SON,**  
Manufacturers of Circus and Sideshow Canvases, Bunting,  
Flags, etc. 101 and 114 Commercial Street, Boston.  
Price-list sent free

**Capital City Opera House, Des Moines, Ia.**  
The Popular Amusement Theatre of the city. Open to  
engagements for the Summer season. Address  
CAPITAL CITY OPERA HOUSE CO.

**AT LIBERTY,**  
**CARL BREHM,**  
Pianist. BRUN, PA.

**DANCING**

For the Stage or  
Home Amusement  
Inaugurated by JOHN P.  
MORAN, 64 4th Ave.,  
N. Y. City.

**SHOBER +**  
**Caroneville**  
**CHICAGO**

**THEATRICAL LITHOGRAPHERS**  
All work GUARANTEED to be FIRST CLASS in every respect. Lithographic stand work a specialty.

**OUR STAFF OF ARTISTS INCLUDE**  
**MESSRS. WM. H. CRANE AND W. L. WELLS,**  
Whose names are a sufficient guarantee of the quality of work done in this estab-  
lishment. FACILITIES UNEQUALLED. Speed and promptness our trademark.  
We carry a full and complete line of Stock Lithographs, suitable for every branch  
of the show business. Before placing your orders be sure and see me, it is money  
in your pocket.

**Manager Theatrical Department, New York address, MORTON HOUSE.**

**ANOTHER GLORIOUS HIT**  
AT NIBLO'S GARDEN, N. Y., week of JUNE 4, 1888, WITH THE HALLEN & HART COMPANY OF THE TWO COMEDIANS  
**HARRY LE CLAIRE,**  
THE CELEBRATED PROTEAN CHARACTER COMIQUE AND BURLESQUE ARTIST, AND  
**EDWARD LESLIE,**  
THE RISING YOUNG COMEDIAN AND MIMIC, IN THE NEW AND ORIGINAL MUSICAL COMEDY SKETCH, ENTITLED  
"A SOCIETY STAR."

Would like to hear from a first class combination next for season. Address Harry Le Clair, London Theatre, N. Y. C.

**DAZIAN'S THEATRICAL EMPORIUM**  
26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets,  
Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Em-  
broideries, Jewels, Jewelry, Armor, Clogs, Song and Dance Shoes, Wigs, Shirts,  
Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials  
for Theatrical, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues  
and Samples sent on application.

**SHOBER +**  
**Caroneville**  
**CHICAGO**

**THEATRICAL LITHOGRAPHERS**  
All work GUARANTEED to be FIRST CLASS in every respect. Lithographic stand work a specialty.

**OUR STAFF OF ARTISTS INCLUDE**  
**MESSRS. WM. H. CRANE AND W. L. WELLS,**  
Whose names are a sufficient guarantee of the quality of work done in this estab-  
lishment. FACILITIES UNEQUALLED. Speed and promptness our trademark.  
We carry a full and complete line of Stock Lithographs, suitable for every branch  
of the show business. Before placing your orders be sure and see me, it is money  
in your pocket.

**Manager Theatrical Department, New York address, MORTON HOUSE.**

**ANOTHER GLORIOUS HIT**  
AT NIBLO'S GARDEN, N. Y., week of JUNE 4, 1888, WITH THE HALLEN & HART COMPANY OF THE TWO COMEDIANS  
**HARRY LE CLAIRE,**  
THE CELEBRATED PROTEAN CHARACTER COMIQUE AND BURLESQUE ARTIST, AND  
**EDWARD LESLIE,**  
THE RISING YOUNG COMEDIAN AND MIMIC, IN THE NEW AND ORIGINAL MUSICAL COMEDY SKETCH, ENTITLED  
"A SOCIETY STAR."

Would like to hear from a first class combination next for season. Address Harry Le Clair, London Theatre, N. Y. C.

**DAZIAN'S THEATRICAL EMPORIUM**  
26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets,  
Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Em-  
broideries, Jewels, Jewelry, Armor, Clogs, Song and Dance Shoes, Wigs, Shirts,  
Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials  
for Theatrical, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues  
and Samples sent on application.

**THE NEW ELEVENTH AVE.**  
**OPERA HOUSE,**  
**ALTOONA, PA.,**

Now building, will open Oct. 1. Only first class attrac-  
tions solicited. Address E. D. GRINWOLD, Manager, care  
Taylor's Exchange, 25 East Fourteenth Street, New York.

**OUT DOOR ATTRACTIONS**  
Wanted for the 31st Annual Exhibition  
of the N. C. R. A. & B. Agricultural So-  
ciety, at Sandy Creek, N. Y., Sept. 5, 6 and  
7, 1888. Address with terms for one day  
or more GILBERT N. HARDING, Secre-  
tary, Lacona, Oswego County, N. Y.

**\$25 WORTH OF ORCHESTRA FREE**  
AND BAND MUSIC.

The leader of any Orchestra or Band in the United  
States or Canada can procure this above. For full par-  
ticulars, see our advertisement in the AMERICAN MU-  
SICIAN, or write to the NEW YORK MUSIC PUBLISH-  
ING CO., 12 Fourth Avenue, New York. LEOPOLD  
FUEHNKESTEIN, Manager.

**SCENERY**  
For Opera Houses, Theatres and Halls.

**STILL IN THE LEAD.**  
The Largest and Best Scenic Studio in the World. El-  
egant Scenery at Low Prices. It will pay you to get the  
best. Our unequalled facilities and large corps of  
SKILLED ARTISTS enable us to fill all orders with  
promptness. Send for prices.

**ROSMAN & LANDIS' SCENIC STUDIO,**  
226 and 228 N. Clinton Street, Chicago, Ill.

**SIXTH SEASON.**  
**J. C. STEWART'S**  
**TWO JOHNS**  
**COMEDY COMPANY.**

Better than ever. Time all filled. Address  
A. O. HAMMON, Manager.

**Miller's Music Hall,**  
**STAMFORD, CT.**

New stage and scenery. Seating capacity,  
1,000. Population of town, 10,000. Man-  
agers of Combinations, please write.  
WILL HENT OR SHARE.

**MUSIC HALL, Charles U. Russ, Proprietor**  
and Manager. Green's Landing, Maine, is situated in the  
southern part of Deer Isle, a town of 4,000 population,  
and one of the busiest and fastest growing villages on  
the Coast of Maine. Music Hall will be let for enter-  
tainments, etc., on reasonable terms. Music Hall has  
capacity for seating 1,000 people. An elegant stage,  
18x40 ft.; is well ventilated, and has all the modern  
conveniences. 25c. A fine Piano in the Hall.

**NOW BOOKING FOR NEXT SEASON.**  
**MUSIC HALL, Scranton, Pa.**

Population 10,000. Newly built and furnished with all  
necessary scenery and equipments. Two entrances  
(opposite principal depots). Seating capacity 800. Stage  
25x44. Would like to hear from companies booking for  
season '88-9. GEORGE WAHL, Manager.

**NOVELTIES IN MAGIC.**  
HIGH CLASS PRESTIDIGITATION WORKMANSHIP  
Unexcelled. Most complete establishment in the States.  
The only original cat-alog sent on receipt of pro-  
gramme. Amateurs, 10 cents. C. L. BURLINGAME,  
1,500 La Salle Street, Englewood, Ill.

**SHOW CANVASES**  
Manufactured by J. D. HIGGINS, 50 West Street, New  
York City.

**FUTURE WIFE AND HUSBAND,**  
The home novelty for streets, mas. mas. mas. mas. mas.  
etc. Circulars and samples, 10c. per copy. FUTURE COM-  
PANY, 79 E. Thirteenth Street, New York City.

**KIDD'S PATENT TENT LIGHTS**  
Improved and used for circulars. GEO. TAYLOR,  
60 Duane Street, New York. Sole Manufacturer and agent.

**DETROIT TENT AND AWNING FACTORY.**  
J. C. GOSS, Proprietor.

**DETROIT, MICH.**  
**SHOWS Canvas a Specialty.**  
One second hand show tent and fixtures on hand.  
Write for particulars.

**WANTED.**  
Lincoln Opera House, Connecticut. Will play all good  
attractions coming there. Short jump from Cleveland to  
Erie or Buffalo. W. T. FINDLAY, Manager.

**JOHN WILD.**  
Revered his connection with Edward Harrigan's Co. May  
4, 1888. Permanent address, Idlewild Farm, Sand Lake,  
Rensselaer Co., N. Y.

**THEATRICAL SUPPLIES.**  
Red, Blue or Black Clogs, with  
Jingles, 50c. Patent Leather,  
50c. Illustrated Jig and Clog  
Instructor, 50c. 100 Song  
and Dance Shoes,  
50c. 100 Wigs,  
50c. 100 Middle  
Man Wigs,  
50c. 100 Biscuits  
Fright Wigs, 50c.  
Prepared Burnt  
Cork, 50c. Ebony Bones, 50c. Amateur  
Minstrel Guide, 50c. Nickel Rim Tambourine, 50c. Nickel  
Rim Banjo, 50c. Banjo Strings, per set, 50c. Ocarina,  
with instructions, 50c. Fire Raking Preparation, 50c. Ac-  
tress's Flare, 50c. Street Music, 50c. Send stamp for list of  
Flags, Wands, Magic Instruments, etc. U. S. postage  
charges taken to any amount. Address all orders to ED.  
JAMES CO., 101 and 114 Commercial Street, New York.



ER CHAMPIONSHIP. and, by a length; Bordelaise, 5-105, Palmer, third, three lengths away, he having been the favorite.

line and F. E. Bennett, which was making, should have terminated in,

poses the question of relative super-

where it was before the firing of  
r. Bennett violated any of the con-  
e match, his opponent was justified  
g a formal protest, but, having de-  
would have been wiser had he  
nued shooting under protest

the advantages which he claimed th

antagonist was allowed to have over him, and then there would have been no necessity for referring the matter to a higher authority; while, had Mr. Bennett made the higher score his protest, if well founded, must have secured to him the justice he demanded. Not only was Chevalier Paine guilty of an action both unwise and unsportsmanlike in withdrawing from the match before its conclusion, probably owing to pressure brought to bear by others, but by retiring at the period he did, when his rival was gaining upon him, he afforded the friends of his opponent an opportunity to attribute his withdrawal to motives other than those by which he claims to have been actuated. This is a position in which the Chevalier cannot afford to place himself, and should the decision to be given by the secretary of the National Rifle Association go against him, then will he understand just how great was the mistake he made when he declined to shoot out the match.

*From Our Flint, Mich., Correspondent.*  
much is being said lately about the

much is being said lately about the  
 lations of the leading dramatic papers

um Manager Allen of the Salem, O., Opera  
e "dramatic" paper fails to show up b

The CLIPPER has "knocked it clean out of the market."

THE FORM:

**JEROME PARK RACES.**

The Spring meeting of the American Journal

farm, clear weather prevailed on Wednesday and there was a big crowd in attendance.

J. McLaughlin, first, in 2:14½; Gold  
H. Blacklock second by a head: In

The assemblage on Thursday afternoon

.....Purse \$700, for three year o

ond, by a length; Bordelaise, 5—105, Palmer, third, three lengths away, he having been the favorite.

The assemblage was large and fashionable on Saturday, 9, yet, considering the beautiful weather, it was surprising that the turn out of coaching parties was

5-128, Shauer, the favorite, first, in 2:11 1/4; Brown Duke, 5-104, & Williams second by a head; Huzzards, 4-102,

ried into the club house, where it was found upon examination that two of his ribs had been fractured and that

the horse too soon, causing his hind feet to strike the obstacle and throwing him on his head, and as he turned

### Racing at the Hub,

Rain during the morning and threatening clouds in the afternoon had the effect of spoiling the at-

The city held the second series of races on Decem-

about two miles and a half—A. H. Barney's Dave, aged, 157, Salt, the favorite, first, in 5:25; Hopeless, 6—152, Mutton, second, by a length, and a half; Sleepy Tom,

## Close of the Southern Season—Large

### Crowds Enjoy Good Contests.

The usual large crowd was in attendance on June 6, the weather being warm and clear, and the track in

Although the weather continued fine, there was a noticeable falling off in attendance on Thursday after-

Although the weather was fine and the racing card good, the attendance was small on Friday afternoon.

above the scale, selling and non winning allowances seven furlongs—O. O. West Jr.'s Pat Donovan, 4-106 Stoxal first in 1:20 1/4; Gallatin, 5-102 Armstrong sec

Notwithstanding the fact that Saturday, 9, was the closing day of the season there was a large attendance.

head, Lady Henrich, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 92

### Scorching Weather, Alternating with Rainstorms, Lessens the Receipts.

The meeting of the St. Louis Jockey Club was

Rain lessened the attendance on the 7th, but it was not heavy enough to do much damage to the track.

and greatly deminished the attendance on Friday. Result: Purse \$600, of which \$100 to second, \$50 to third,

The meeting closed on Saturday afternoon, 9, when the weather was unfavorable, the track heavy and the

### Trotting at Poughkeepsie.



Ten Grand Drive of Paris 100,000 francs in

See Page 219.

**FOR SALE—CIRCUS AND MENAGERIE**



Greater Success than Before!  
IMMENSE AND ENTHUSIASTIC RECEPTION.

## BUFFALO BILL'S WILD WEST,

AT ERASTINA, STATEN ISLAND.

Greater, grander, more complete and overwhelming than ever.  
EVERY DAY AT 2.30. EVERY EVENING AT 8.  
PERFORMANCE RAIN OR SHINE.

Staten Island boats every ten minutes from the Battery. Fare, ten cents.  
ADMISSION, 50 CENTS. CHILDREN, 25 CENTS.  
For other means of reaching the grounds see daily papers.

H. R. JACOBS' THALIA THEATRE  
(Bowery, below Canal Street)  
NOW PERMANENTLY LOCATED.  
A success. Crowded nightly.  
Prices: 10, 20, 30 and 50 cents.  
Matinee Monday, Wednesday and Saturday.  
This week:  
ADA GRAY.  
IN "EAST LYNNE."  
June 18: CORINNE IN "ARCADE."

MINER'S PEOPLE'S THEATRE.  
Bowery, opposite Spring Street.  
Matinee Wednesday and Saturday at 2.  
"AMONG THE PINES."  
"AMONG THE PINES."

FOOLEY'S THEATRE.  
Eighth Street, between Fourth Avenue and Broadway.  
"KINDERGARTEN." A WEEK OF FUN!  
"KINDERGARTEN." A WEEK OF FUN!  
"KINDERGARTEN." A WEEK OF FUN!  
"KINDERGARTEN." A WEEK OF FUN!  
"KINDERGARTEN." A WEEK OF FUN!  
"KINDERGARTEN." A WEEK OF FUN!  
10c, 20c, 30c. Matinee Mon., Wed., Thurs., Sat.

## NATIONAL THEATRE,

104 BOWERY 106.  
S. LEVI, Manager.  
ALF. A. WALLACE, Stage Manager.  
OPEN THE YEAR AROUND.  
FIRST CLASS SPECIALTY ARTISTS AND SENSATIONAL DRAMATIC STARS. ADDRESS AS ABOVE.

## London Theatre,

255 and 257 Bowery, opposite Prince Street.

JAS. DONALDSON Jr. & Co., Proprietors  
JAS. DONALDSON Jr., Sole Manager.

OPEN ALL THE YEAR.  
WE ALWAYS HAVE ROOM FOR NOVELTIES.

Koster & Bial's Concert Hall,  
NEW YORK AMUSEMENT CO. (LIMITED), LESSEES.  
Grand Vocal and Instrumental Concerts. Musical talent always wanted.

FOR SALE, SET OF ROYAL MARIONETTES, FIFTEEN FIGURES. Have worked them in some of the best houses in the country. Address:  
DURR BROS., 229 Horan Street, Buffalo, N. Y.

WANTED, SCENIC ARTIST to take half interest in the largest paint room in the country. Built expressly for scenic studio. One would sell whole interest. Address WATTS, 413 West 23d Street, New York.

## CONTRACT HOLDS GOOD.

## JOHNSON & SLAVIN

## Take Notice.

Your Manager, Mr. Kit Clarke, saw me work, offered engagement, which I accepted, signed contract as comedian at fifty dollars per week and all expenses for season of '88 and '89. Now, without any excuse or provocation, you write me that my services are not required, and that you will give me two weeks' notice to leave your employ, even before your season has opened. It is nearly time that proprietors should recognize the fact that they cannot do as they wish with performers of recognized ability.

PAID ATTENTION!  
I REFUSED OTHERS FOR YOU. I SIGNED CONTRACTS WITH YOU. I AM ENGAGED WITH YOU. I WILL WORK FOR YOU.

YOU WILL PAY ME.  
You cannot discharge me before your show has seen daylight.

I call the attention of the entire profession to this card. My act is a hit, always has been a hit, always will be a hit. Most respectfully,  
R. G. KNOWLES,  
AN INTELLIGENT COMEDIAN.

## T. S. BALDWIN

THE FIRST MAN THAT MADE

A Successful Descent With a Parachute From a Gas Balloon,

Sails for Europe.

Will be back in time for the Fall Fairs, etc. Address all communications to

T. S. BALDWIN, Quincy, Ill.

## PAVILION THEATRES,

NEW YORK, BROOKLYN, JERSEY CITY, HOBOKEN.

COMBINATIONS WANTED,  
FOUR WEEKS, CONSECUTIVE. Opera, Dramatic, Comedy, Burlesque, Specialty. Apply quickly. Time filling rapidly.  
TONY SMITH, Dramatic Agent,  
Miner's Theatre, 106 Bowery, N. Y.

SEND 25 CENTS FOR  
JOHN LE CLAIR'S

BOOK, JUST PUBLISHED,  
Hand Shadows,

or Shadowgraphs. How to make them fully explained and illustrated. For the Parlor, Drawing Room, Hall or Theatre, buy this book. Amateurs or professionals can earn in ten minutes.

Address: JOHN LE CLAIR,  
11 West 26th Street, New York

## WANTED, MALE AND FEMALE

EQUESTRIANS, GYMNASTS, ACROBATS, CONTORTIONISTS, BAR PERFORMERS, JUGGLERS, MAGICIANS, AERIAL ACTS, HIGH WIRE WALKING, ETC., having the weeks of August 12 and 19 open. Address at once, by letter only, JOHN CLARK, 221 Bloomfield Street, Hoboken, N. J.

Wanted Immediately,  
TATTOOED LADY OR GENT, LADY  
ALBINO AND MAGICIAN.

Rob Roy write, and Count Daroff, to GEORGE W. BLITZ,  
WM. MAINS & CO. State lowest salary. Circus stops at hotels. Raymond City, W. Va., June 19, St. Albans 21.

DRAMAS, BURLESQUES, Sketches,  
Songs and every form of Stage  
Novelty written to order,  
20 Stanton Street, New York.

SONGS, SKETCHES, BURLESQUES,  
and all Stage Specialties written to order. Music arranged. Send stamp for answer. No cards.  
RED STRAIGHT, 34 East Fourth Street, N. Y.

1888. FOURTH YEAR. AN ESTABLISHED SUCCESS. 1889.

THE VERSATILE CHARACTER ACTOR AND COMEDIAN.

MR. CHARLES MCCARTHY,

AS LARRY HOWARD, IN

"ONE OF THE BRAVEST,"

BY E. E. PRICE, ESQ.

A company of Renowned Comedians, including

The Original WILLIAM CRONIN. The Only

Entirely New and Elaborate Scenery, Printing New and Catchy.

New York Harbor by Moonlight, the Dock, Explosion of an Ocean Steamer, the only

genuine representation of a Chinese Opium Joint. THE GREAT

FIRE SCENE THE TALK OF THE WORLD.

NOTICE.—Time rapidly filling. Managers of good one night stands and city theatres with whom we have not

already booked, write at once. HARRY DOEL PARKER, Manager.

CHARLES MCCARTHY, Sole Proprietor. 1,147 Broadway, New York.

MULTUM IN PARVO. ATTENTION, MANAGERS. AT LIBERTY,

WM. WELLS AND HAYDEN, NELLIE

SOCIETY SKETCH ARTISTS AND VERSATILE PERFORMERS.

Ventriloquist, Irish, Dutch or Negro Comedian, Old

Man or Straight Business Stage or

Business Manager.

Wardrobe equal to any in the business. No amateurs.

Ireland on the road, with two comedies. Will rent or sell.

dress LONDON THEATRE, St. Louis, Mo., there week of

Permanent address.

2,800 WESTWORTH AVENUE, Chicago, Ill.

## FOR SALE,

## 90 SUITS ELEGANT BAND UNIFORMS,

GOOD AS NEW. ONLY USED ONE SEASON. FINELY TRIMMED. Will be sold cheap in sets of from 8 to 12 suits

each. Also a number of FIRST CLASS THEATRICAL TRUNKS, SCENERY, ETC.

TO BE SEEN AT 201 CENTRE STREET, N. Y.

PECK & FURMAN.

## BOWKER

## PALACE PAVILION,

ATLANTIC CITY, N. J.,

Will Open on or About June 25

Performers Wishing an Engagement will address

JOHN B. MACKIN, Manager.

## Warning to All Managers.

A party by the name of GIMBLE, DICKSON AND POWER is playing a version of MR. BANDMANN'S play of "Dr. Jekyll and Mr. Hyde," and using his lithographs and criticisms. I hereby caution all MANAGERS against these parties, as THEY will be held responsible. All rights are duly protected. BENNO GAENEY,

Solicitor for MR. BANDMANN, 26 Broadway, N. Y.

## THE HARMONIE

## MUSICAL QUARTETTE

Are open for engagements for the season

1888-9. New Music, new features. For

particulars address

CHAS. KEIMEL, Manager.

No. 765 Broad Street, Newark, N. J.

## WALTER L. MAIN'S

Menagerie and Circus.

WANTED.

A good all day Sideshow Talker to take charge and do

Punch and Judy. Also curiosities of all kinds for same,

and a competent Chandler Man. Address as per

route, WALTER L. MAIN. Could use a few more good

four horse drivers. Address

ERNEST HOUGHTON, as above.

## WALNUT HILL'S ODEON,

Madison Road, near McMillan Street,

CINCINNATI, O.

A First Class Summer Resort and only SUMMER THE-

ATRE in Cincinnati, situated in a thickly populated

district. WANTED, First Class DRAMATIC ARTISTS

for the Summer season, commencing SUNDAY,

JUNE 24. Admission, 25c, 35c, 50c, and 75c. No liquor

sold in audience. Address

JAMES DOUGLASS, Manager, as above.

## WANTED,

A GOOD SLEIGHT OF HAND AND

PUNCH MAN.

Address HOWE'S COLOSSAL SHOW, Orillia, Ont.,

June 15; Gravenhurst, 16; Beaverton, 18; Uxbridge, 19;

Lindsay, 22.

## WANTED, Four Billposters,

for STETSON'S "UNCLE TOM'S CABIN,"

under canvas. Address L. W. WASH-

BURN, Chippewa Falls, Wis.

## WANTED

For Senter Payton's Challenge Comedy Co.,

SEVERAL USEFUL PEOPLE: GENTLEMEN TO DOUB-

LE IN BRASS, ALSO LEADER OF BAND AND OR-

CHESTRA. Managers with open fair dates, please

communicate. Address SENTER PAYTON, Tarkio, Mo.

St. Louis, Missouri.

JAMES DOUGLASS, Manager, as above.

WANTED, Four Billposters,

for STETSON'S "UNCLE TOM'S CABIN,"

under canvas. Address L. W. WASH-

BURN, Chippewa Falls, Wis.

WANTED

For Senter Payton's Challenge Comedy Co.,

SEVERAL USEFUL PEOPLE: GENTLEMEN TO DOUB-

LE IN BRASS, ALSO LEADER OF BAND AND OR-

CHESTRA. Managers with open fair dates, please

communicate. Address SENTER PAYTON, Tarkio, Mo.

St. Louis, Missouri.

JAMES DOUGLASS, Manager, as above.

WANTED, Four Billposters,

for STETSON'S "UNCLE TOM'S CABIN,"

under canvas. Address L. W. WASH-

BURN, Chippewa Falls, Wis.

WANTED

For Senter Payton's Challenge Comedy Co.,

SEVERAL USEFUL PEOPLE: GENTLEMEN TO DOUB-

LE IN BRASS, ALSO LEADER OF BAND AND OR-

CHESTRA. Managers with open fair dates, please

communicate. Address SENTER PAYTON, Tarkio, Mo.

St. Louis, Missouri.

JAMES DOUGLASS, Manager, as above.

WANTED, Four Billposters,

for STETSON'S "UNCLE TOM'S CABIN,"

under canvas. Address L. W. WASH-

BURN, Chippewa Falls, Wis.

WANTED

For Senter Payton's Challenge Comedy Co.,

SEVERAL USEFUL PEOPLE: GENTLEMEN TO DOUB-

LE IN BRASS, ALSO LEADER OF BAND AND OR-

CHESTRA. Managers with open fair dates, please

communicate. Address SENTER PAYTON, Tarkio, Mo.

St. Louis, Missouri.

JAMES DOUGLASS, Manager, as above.

WANTED, Four Billposters,

for STETSON'S "UNCLE TOM'S CABIN,"

under canvas. Address L. W. WASH-

BURN, Chippewa Falls, Wis.

WANTED

For Senter Payton's Challenge Comedy Co.,

SEVERAL USEFUL PEOPLE: GENTLEMEN TO DOUB-

LE IN BRASS, ALSO LEADER OF BAND AND OR-

CHESTRA. Managers with open fair dates, please

communicate. Address SENTER PAYTON, Tarkio, Mo.

St. Louis, Missouri.

JAMES DOUGLASS, Manager, as above.

WANTED, Four Billposters,

for STETSON'S "UNCLE TOM'S CABIN,"

under canvas. Address L. W. WASH-

BURN, Chippewa Falls, Wis.

WANTED

For Senter Payton's Challenge Comedy Co.,

SEVERAL USEFUL PEOPLE: GENTLEMEN TO DOUB-

LE IN BRASS, ALSO LEADER OF BAND AND OR-

CHESTRA. Managers with open fair dates, please

communicate. Address SENTER PAYTON, Tarkio, Mo.

St. Louis, Missouri.

JAMES DOUGLASS, Manager, as above.

WANTED, Four Billposters,

for STETSON'S "UNCLE TOM'S CABIN,"

under canvas. Address L. W. WASH-

BURN, Chippewa Falls, Wis.

WANTED

For Senter Payton's Challenge Comedy Co.,

SEVERAL USEFUL PEOPLE: GENTLEMEN TO DOUB-

LE IN BRASS, ALSO LEADER OF BAND AND OR-

CHESTRA. Managers with open fair dates, please

communicate. Address SENTER PAYTON, Tarkio, Mo.

St. Louis, Missouri.

JAMES DOUGLASS, Manager, as above.

WANTED, Four Billposters,

for STETSON'S "UNCLE TOM'S CABIN,"

under canvas. Address L. W. WASH-

BURN, Chippewa Falls, Wis.

WANTED

For Senter Payton's Challenge Comedy Co.,

SEVERAL USEFUL PEOPLE: GENTLEMEN TO DOUB-

LE IN BRASS, ALSO LEADER OF BAND AND OR-

CHESTRA. Managers with open fair dates, please

communicate. Address SENTER PAYTON, Tarkio, Mo.

St. Louis, Missouri.

JAMES DOUGLASS, Manager, as above.

WANTED, Four Billposters,

for STETSON'S "UNCLE TOM'S CABIN,"

under canvas. Address L. W. WASH-

BURN, Chippewa Falls, Wis.

WANTED

For Senter Payton's Challenge Comedy Co.,

SEVERAL USEFUL PEOPLE: GENTLEMEN TO DOUB-

LE IN BRASS, ALSO LEADER OF BAND AND OR-

CHESTRA. Managers with open fair dates, please

communicate. Address SENTER PAYTON, Tarkio, Mo.

St. Louis, Missouri.

JAMES DOUGLASS, Manager, as above.

WANTED, Four Billposters,

for STETSON'S "UNCLE TOM'S CABIN,"

under canvas. Address L. W. WASH-

BURN, Chippewa Falls, Wis.

WANTED

For Senter Payton's Challenge Comedy Co.,

SEVERAL USEFUL PEOPLE: GENTLEMEN TO DOUB-

LE IN BRASS, ALSO LEADER OF BAND AND OR-

CHESTRA. Managers with open fair dates, please

communicate. Address SENTER PAYTON, Tarkio, Mo.

St. Louis, Missouri.

JAMES DOUGLASS, Manager, as above.



# AIDEN BENEDICT

## "MONTE CRISTO"

### IN HIS OWN VERSION OF

#### FOURTH ANNUAL SEASON.

When in the course of human events, it becomes necessary to book for another season, let facts be submitted to a candid world.

Omnis Gallia in tres partes divisa est, which being interpreted means if you book Benedict's "Monte Cristo" you will make three times as much money as you expect.

In the three years I have played the above play I have had big houses in every town I have played, unless the local manager had allowed some Jim Crow company to butcher the play ahead of me.

My return dates have been 50 per cent. to 200 per cent. better than the previous year.

I made good money the first season, I more than doubled it the second, and this last season my clean profit is nearly double both the other years.

#### AMONG HUNDREDS OF COMMENTARY PRESS OPINIONS READ THE FOLLOWING:

"MONTE CRISTO."—AIDEN BENEDICT GIVES AN EXCELLENT PRODUCTION AT THE WINDSOR.—The talented melodramatic star, Aiden Benedict, opened a week's engagement at the Windsor Theatre yesterday in that powerful piece, "Monte Cristo." The star had quite a novel idea when he placed \$5,000 in bright, new bills in the store of Stephenson, the grocer, directly opposite the main entrance to the Windsor. This sum was placed there as a guarantee that the entire production of "Monte Cristo" is as perfect a production of the piece as has ever been given in America. If the public verdict at the end of the week is against the star, piece, support and scenic setting, the money is to be donated to some local charity hereafter to be determined. Judging from the people turned away at both performances yesterday, and the enthusiastic plaudits from those who were fortunate enough to get into the theatre, there is very little doubt of the popular verdict. The play was cast, staged and given with a perfection that carried out all the promises of the star and management. Mr. Benedict, as Edmond Dantes, gave a masterly assumption of this great character, and carried the house by storm. He played the part with rare good judgment, rising to the powerful scenes with a most brilliant reading of the character. His support was in the main good. They evidenced careful and systematic drill, and in consequence played together like well-oiled machinery. The scenery was elaborate, artistically correct, and all that could be asked. The entire production was thoroughly satisfactory from the rise to the fall of the curtain.—BOSTON DAILY GLOBE, Tuesday, April 24.

WINDSOR.—"MONTE CRISTO." A cool \$5,000 in crisp, new bank bills reposed yesterday in one of the windows of Stephenson's store at the corner of Dover and Washington Streets, opposite the Windsor Theatre. An officer in uniform guarded the outside and another blue-coat kept watch within doors. The Windsor was surrounded from an early hour by the passersby, who crowded up to catch a glimpse of this pile of bills. This money was placed in its present position by Mr. Aiden Benedict, who is the star at the Windsor Theatre this week, and who does so to guarantee that his production of the great melodrama, "Monte Cristo," is as perfect a representation of the piece as has yet been seen in this city, or in other words, it serves to evidence the actor's confidence in the superiority of his representation. The theatre was packed both afternoon and evening. Mr. Benedict appeared as Edmond Dantes, and gave a stirring and satisfactory representation of the character. He carried the audience with him, and held its undivided attention from rise to fall. The support was good, each individual member evidently having been selected for his or her part, and all contributing to the success of the performance. The scenery was decidedly the most elaborate set upon the Windsor stage for several years. The prison scene calls for special mention, owing to its fine mechanical work.—BOSTON DAILY HERALD, April 24.

AIDEN BENEDICT'S rendition of "Monte Cristo" delighted everybody. Mr. Benedict is unquestionably one of the coming actors of America and it can be said of him that he is already a dangerous rival of the famous O'Neill. His impersonation of the different characters was fine. First from the light hearted, love smitten

sailor with poetic sentences and good cheer every where to the exiled prisoner of France, a gaunt, ragged and desperate victim of a foul conspiracy. It was after Dantes' escape from prison that the remarkable strength of Benedict as an actor was shown to the best advantage. As the priest Jew and rich Count of Monte Cristo his acting was superb and the audience showed their appreciation of it by a number of times calling Mr. Benedict before the curtain. Not only was the star of the company a good one, but every member showed themselves to be artists of no little ability.—QUINCY HERALD.

AIDEN BENEDICT IN "MONTE CRISTO."—A young actor who essays the role of Edmond Dantes before an audience, many of whom have but recently witnessed James O'Neill's incomparable portrayal of the character, must necessarily suffer more or less by comparison. Mr. Benedict was at this disadvantage last evening. Notwithstanding a good presentation of this great drama was made. Mr. Benedict's impersonation shows conscientious study, and an intelligent conception of the character. He is not, in any essential respect, an imitator of Fechter or O'Neill. His version has many points of originality, and perhaps, in some particulars, of superiority over other versions. Like O'Neill, Mr. Benedict is weak in the first act—where the role calls for a portrayal of the commonplace—and is correspondingly effective in the stronger passages. He is unquestionably greatest in the disguise of Abbe Busoni, to which character he brings a certain dignity and concentration of energy suggestive of power laid in reserve. Mr. Benedict's Dantes is easily dominant, without losing itself in the climax. It is intelligent, discriminating and interesting.—GRAND RAPIDS EAGLE, Sept. 10.

AIDEN BENEDICT, MORTON HOUSE, UNION SQUARE, NEW YORK.

## BUCKINGHAM THEATRE, LOUISVILLE, KY.

During the recess this favorite house will undergo a thorough remodeling at a cost of \$10,000, and will be the finest Combination and Specialty Theatre in the Southwest, with a seating capacity of over 2,000. The season will open about Aug. 1, with popular prices, viz., 10, 20, 25 and 50 cents. Managers of first class specialty or dramatic combinations desiring time will address

J. P. WHALLEN, LOUISVILLE, KY.

## FOR SALE, A LOT OF FOLDING CHAIRS. SEASON '88-9. THE FOREMAN-MORTON CO. SEASON '88-9.

In consequence of the remarkable success and phenomenal applause which the past season has greeted the representation of

### "THE HERMIT,"

The management have decided to make that powerful and romantic Comedy Drama their STELLAR ATTRACTION. With a line of Special Lithos, Wall Paper and Scenery, together with a Company of unusual excellence, this combination stands upon its merits.

"THE HERMIT" was a pronounced hit, and undoubtedly will draw good houses during the week. WASHINGTON REPUBLICAN.

"THE HERMIT AT THE MONUMENTAL"—This strong drama is being communicated at once, as our time is rapidly filling.

E. A. Bean, scenic artist, please write.

1888 THIRD SEASON! 1889. A CROWNING COMEDY SUCCESS!

The Accomplished, the Pretty, the Fascinating Little Queen of Comedienne, Miss

## ★ JESSIE BONSTELLE, AND A SUPERB SUPPORTING COMPANY, IN THE TRIKIE ROMP,

A four act musical comedy, sparkling with genuine humor, a good plot, original situations, fine climaxes, difficult dances, and the most beautiful scenery. TRIKIE ROMP introduces charming MANDOLINE, RANJO, OCARINO and XYLOPHONE RENDITIONS! PAPER UNBURNED! COMPANY AND PLAY STRONGER THAN EVER! Now booking for next season. Managers with good open time, address

E. D. STAIR, Manager, 1147 Broadway, N. Y., care Central Litho. Co.

WANTED, to complete company, first class Irish Comedian, Old Man and Light Comedian who can sing and dance.

## CALIFORNIA'S REPRESENTATIVE IRISH TEAM, BURNS and DONNELLY,

AT LIBERTY FOR NEXT SEASON.

22 GENTLEMEN—Your Specialty and Afterpiece were the hits of my show, and will book you a return date at any time, gladly.

Yours, with best wishes, J. S. RAYNOR, People's, Milwaukee.

Address care of CLIPPER.

## A NEW THEATRE IN WORCESTER, MASS.

Having leased for a term of years the building No. 12 Front Street, near the corner of Main, I intend altering and remodeling it into a First Class Theatre and Museum. WILL OPEN ABOUT SEPT. 3.

GEO. H. BATCHELLER, Proprietor and Manager Worcester Music and Gaiety Theatre.

## Fred Waldmann's Newark Opera House, NEWARK, N. J.

WANTED—FIRST CLASS COMBINATIONS FOR WEEKS OF JUNE 18 and 25. First class combinations can now also book for season of 1888 and 1889. Address FRED WALDMANN, Manager.

## PATENT BASEBALL TARGET COURT.

STRIKINGLY AMUSING AND VERY CATCHING.

### THE LATEST AND GREATEST AMUSEMENT NOVELTY OF THE AGE

The striking features of this Court renders it particularly attractive for Schools, Excursion Resorts, Pleasure Parks, Hotels and Gardens, at Fair Grounds and occasions of large public demonstrations; also adapted for Colleges, Scholastic Exercises, presenting a genuine enjoyment of the sportive pastime of our National Game. The Court represents the Ball Field, Diamond and Bases in their natural colors, with the players in costume and various attitudes in their positions, in the act of catching the ball as it is thrown to them. The bases are painted green, the floor is canvas, which when struck rings a bell, and at the same time a figure in ball costume jumps up showing the ball; this figure is replaced and withdrawn by a cord leading to the attendant. The bases have an opening or hole in the center, which counts when made by the players. The ball's eye counts five to one of the others. The field is of heavy canvas, painted green; the door is canvas, requiring no extra collecting as they cannot get outside of the Court. Only one person necessary to conduct the entire business. Regular Baseballs are used in this Court. The space required for a Court is 8, 10 or 12 feet front by 25 feet deep. Acknowledged by some of the great professional players to be the very best thing yet invented to make accurate ball pitchers and players. It will pay a larger percentage on the capital invested than anything that has ever been introduced for pleasure. For further information, etc., address

HARBACH & CO., 809 FILBERT ST., PHILADELPHIA, PA.

## Col. George W. Hall,

"POP CORN GEORGE," Wants riders with stock, sensational specialties and female acts. Hope your writer. Lowest salary and full particulars in first letter. BROWN'S HOTEL, Chicago, until June 25.

## JACOBS' CELEBRATED GREASE PAINT AND PREPARED CORK.

Best and Cheapest in the World. Grease Paint, \$1 per box, 6 sticks assorted colors (others charge \$3 for same amount). Cork, 75c per pound, full weight; 5 pound packages, 50c per pound.

ABE JACOBS, New Olympic Theatre, Chicago.

## MARLIN'S OPERA HOUSE

SEASON '88 AND '89, BROOKVILLE, PA. Seating capacity over 300; everything new and first class; all modern improvements; 8 sets scenery; 8 dressing rooms; population, 4,000.

Townseasily reached: Oil City, Franklin, Kittanning, Pittsburgh, Williamsport, Lock Haven, Du Bois and Bradford. Correspondence solicited from first class attractions.

Want First Class Company, with change of programme, for Fair dates, Sep. 12, 13 and 14. Opera preferred.

S. J. MARLIN, Proprietor.

## TO RENT

STANDARD THEATRE, EAST SAGINAW, MICH. Big money for first class man. Population nearly fifty thousand; or will play good combinations with printing on liberal sharing terms. P. R.—W. E. Med. Inst. 24 Tremont Row, Boston, Mass. Address WARREN BORDWELL, Standard Theatre, East Saginaw, Mich.

## EUGENE MACK,

Wonderful impersonation of female fashions. Business new and original. Elegant wardrobe. Would like to arrange with some first class Variety or Minstrel Company. At liberty after June 16. Address of CLIPPER.

## ATLANTIC CITY

TO RENT, the Bowling Alleys, Shooting Gallery and Pool Table privilege in the Sea View Hotel (Excursion House). Also a few choice locations for Carousels, Swings, Fruit Stands, Shooting Galleries, or for any novelty suitable for sea shore business. Call or address JOHN TRENTWITH, Sea View Hotel, Atlantic City, or 31 South Sixth Street, Philadelphia.

## WANTED, BAND

A FULL FEMALE BRASS BAND. Address DR. ERWIN DIARLO, Higginsport, O.

## OPERA HOUSE, KANE, PA.

Sends out New Scenery. Having newly redited my Opera House, I am now prepared to book First Class Companies.

## MISCELLANEOUS.

BOOKS, PHOTOS, etc. Send 2c stamp for catalogue. G. CONROY, 10 Duane Street, N. Y. Established 1883.

WANTED—Develop and print any portion of the body by using "Perfusions." Price, \$1, postpaid. Reliable and safe. Address N. E. Med. Inst. 24 Tremont Row, Boston, Mass.

DEARBORES—A. GOODRICH, Attorney at law, 124 Dearborn Street, Chicago, Ill. Advice free. 18 years experience. Business quickly and legally executed.

LATEST Divorce Laws sent for 3c. Address COUNSELLOR, box 24, Long Island City, N. Y.

## AGENCY FOR CELEBRATED POKER DICE

BILLIARD TABLES, BALLS, Etc.

At lowest figures. POOL BALLS, guaranteed three years, \$30 per set. Turning and polishing a specialty. Billiard tables finished and reshipped to owners within a few hours after being received by us.

PHILAN BILLIARD BALL CO., Everett Building, Room 6, 27 Ann Street, New York.

## DIVORCE LAWS EXPLAINED.

Advice free. ED THOMPSON, Attorney, 164 Lavelle Street, Chicago, Ill. Fifteen years in all Courts.

## 10 CARTES DE VISITES.

Actresses in tights, 25c; 10 Cabinet, 50c. MUGILL, 304 Henry Street, New York.

## PERFECTION STRENGTHENERS.

Enlarges and Develops any portion of the body. Price, \$1, postpaid. Address N. E. Med. Institute, 24 Tremont Row, Boston, Mass. (Copy righted.)

## 680 ACRE CATTLE RANCH

TO EXCHANGE FOR MERCHANDISE. Address A. J. FITZGER, Cherryvale, Kansas.

## Small's Patent Book Rest

The long needed device to preserve the eye-sight as the reading can be placed at a normal distance, and avoiding lung troubles by giving free expansion to the chest. It can be used sitting, standing or walking. The leaves are held down leaving the hands perfectly free and giving comfort while reading. Sent prepaid \$1.95. Wilson Small & Co., 697 Broadway, New York.

## OVER A MILLION

CHEAP LIBRARIES, BOOKS, MUSIC, NOVELTIES, ETC., for the trade. One full dollar's worth, as a sample, with catalogue, price lists, etc., postpaid, for 40 cents. COLUMBIAN BOOK AND NEWS CO., 6 Centre Street, New York.

## NEW CLAMP

Neck Tie Holder, PATENTED. SEND TEN CENTS. SWEET & CO., Box 708, Providence, R. I.

## THE

HAS LARGEST assortment Walking Canes for canes, POCKET KNIVES for knife blades and sharp. Jewelry and Street-men's Auctioneers' and Agents' goods. 10 to 20 per cent. cheaper than elsewhere. Write for catalogue. H. WOLF, 200 and 202 MADISON STREET, CHICAGO, ILL.

## OPIUM

Morphine Habit Cured in 10 to 20 days. No pay till cured. DR. J. STEPHENS, Lebanon, Ohio.

## Facial Development.

I will mail to you a code of rules to develop the muscles of the cheeks and neck and make them look plump and rosy, fully illustrated, for 30 cents; also rules for using dumbbells, to develop every muscle of the arms and body, fully illustrated, for 50 cents additional.

PROF. O. L. DOWD, School for Physical and Vocal Culture, 16 E. 14th Street, New York.

## COE, YONCE & CO.

MANUFACTURERS OF WALKING CANES! Have the largest assortment of Jewelry Watches, Novelties, Stationery, Needle Packages at lowest prices. Goods for Streetmen, Auctioneers and Agents. Catalogue free. 700 WASHINGTON AVE., ST. LOUIS, MO.

## EDMUND E. PRICE,

Counselor at Law, NEW YORK CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK CITY. Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds. No preparation of legal papers and other legal business.

## WE WANT

A live energetic man or woman needing profitable employment to represent us in every county. Salary \$75 per month and expenses. Large commission if preferred. Guaranteed to pay \$25 per week easier than other offers. Sample free to parties seeking Permanent Employment. Experience necessary. Write and send SILVER WALSH CO. Boston, Mass.

## SPORTING.

HEADQUARTERS FOR 100 CENT COUNTRY GOODS. Watches, Jewelry, Pocket Knives, Cans, Novelties and Notions. Send for new catalogue. LAMON & CO., Chicago. Cheapest house in America.



**BRUICK BALKE GOLLERDER**  
MANUFACTURERS OF  
BILLIARD & POOL TABLES  
OFFICE, SALOON & BAR FIXTURES  
NEW YORK, CHICAGO, CINCINNATI, ST. LOUIS  
AND ALL PRINCIPAL CITIES

## ED. JAMES' STANDARD SPORTING SERIES.

Supporting Rules, Governing in and out of Sports, 25c; Practical Training, 25c; Health Strength and Muscle, 25c; Modern Games, 25c; Bowling in America, cloth, 75c; Indian Club and Dumbbell Manual, 25c; Boxing and Wrestling, 25c; The Game Cock, with Pit Rules, 75c; Treatise on Fighting Dogs, with Pit Rules, cloth, \$1; paper, 50c; Pugilistic Champions of the World, paper, 25c; Champions of America, 25c; Illustrated Art of Wrestling, 25c; Dr. Cooper's great work on Game Fowl, 30 pp., and two beautiful chromos, reduced from \$5 to \$3; Roller Skater's Manual, 30c; American Hand-ender, 50c; Quadrille (all Book, 50c); Life of Bill Poole, 25c; Illustrated Lives and Battles of Dan Donnelly, Jack Randall, Yankee Sullivan, Tom Hyer, John Morrissey and John C. Hennessy, 15c each; How Gamblers Win, 25c; MacLaren's System of Training, 50c; Donnelly's Art of Boxing, 50c; Ned Price's Treatise on Sparring, etc., 75c; Billy Edwards' Boxing and Training Manual, 50c; Kehoe's Book of Indian Clubs, \$1.25; Gus Hill's Club Swinger, 15c; Dr. Dio Lewis' New Gymnastics, \$2. Any of the above books sent, prepaid, on receipt of price. U. S. Postage taken to any amount. Address ED. JAMES & CO., 88 and 90 Centre Street, New York.

## ESTABLISHED 1855. IVOROID BILLIARD BALLS.

2 1/2 in., \$6 set. Pool Balls, red 2 1/2 \$12. Striped, 2 1/2, \$15 set. Guaranteed against breakage. Ivoroid Brushes and Mirrors. WELLING, 251 Centre Street, New York.

## COLUMBIA

Bicycles, Tricycles, Tandems.

Illustrated Catalogue free upon application. POPE MFG. CO., 79 Franklin Street, Boston, Mass.; Houses: 11 Warren Street, N. Y.; 251 Wabash Avenue, Chicago.

## THE BASEBALL CURVER

(PATENT APPLIED FOR) Can you throw a Base Ball? If so, 10 minutes practice with the Base Ball Curver will enable you to pitch all the Curves as well as any Professional Pitcher. Sent post paid on receipt of 75c. Send Postal Note, Express, or P. O. Order to J. H. BURNS, 99 Carroll St., Cleveland, O.

## Athletic, Magic, Etc.

Indian Clubs, 50c or 60c; Dumbbells, 50c or 60c; Spiked Running Shoes, \$3; Tally Sparring Bags, \$5; Pearl Handled Seven Shooter, \$2; Jockey Straps, 75c; False Moustache, 25c; Steel Gaffs, \$5 p. 1 pair; Cock Sparring Muffs, 50c; \$1.95; Rubber Football, \$1.50; League Baseball, \$1.50; Cricket Ball, \$2.50; Duke's Cricket Bat, \$3; Lawn Tennis Bat, \$3, etc.

MAGIC—Phantom Finger, 25c; Imp Needle, 25c; Magic Cigar Case, 75c; Bedtime or Deceitful Tobacco Box, 50c, each.

Eater, 25c; Vanishing Ball, 25c; How to Become a Magician, 25c; Dockstader's Song Book, 15c; Pat Rooney's Irish Jokes, 15c; Harrigan's Buried Cork Jokes, 15c; Gus Hill's Club Swinger, 15c, etc.

Send stamps for prices of other goods. Postal Notes, P. O. Order, U. S. Postage Stamps taken to any amount. Address